2019-2020 ACADAMIC YEAR

PYAY UNIVERSITY

DEPARTMENT OF ORIENTAL STUDIES

CURRICULUM FOR BA DEGREE

Semester I

First Year BA (Oriental Studies)

Module No	Name of Module	Credit Points	Hours per week	
			Lecture	Tutorial
မ-၁၀၀၁	မြန်မာစာ	3	2	2
Eng 1001	English	3	2	2
OS 1101	Pāli Language	4	3	2
OS 1102	Pāli Literature (Prose)	4	3	2
Elective 1	*	3	2	2
AM 1001	Aspects of Myanmar	3	2	2
Total		20	14	12

Total Credit Points = 20 Total Hours = 26

Foundation Courses

မ-၁၀၀၁	(3)	မြန်မာစာ
Eng 1001	(3)	English

Core Courses

OS 1101	(4)	Pāli Language
OS 1102	(4)	Pāli Literature (Prose)

Elective Courses (for Oriental Studies Specialization)

မ-၁၀၀၃	(3)	မြန်မာဇာတိမာန်စာပေ
မ-၁၀၀၄	(3)	မြန်မာစကာပုံနှင့်ဆိုရိုး
Hist 1001	(3)	Introduction to Myanmar Civilization
Phil 1001	(3)	Logic in Practice
Psy 1003	(3)	Public Relation
Geo 1003	(3)	Geography of South-east Asian Countries

Elective Courses (for Other Specializations)

OS 1001	(3)	Fundamentals of the Pāli Language
OS 1002	(3)	Fundamentals of the Sanskrit Language
OS 1003	(3)	Buddhist Culture
OS 1004	(3)	Buddhist Ethics

* A student can choose any one elective course to fulfil total of 20 credits.

Semester II

First Year BA (Oriental Studies)

Module No	Name of Module	Credit Points	Hours per week	
			Lecture	Tutorial
မ-၁၀၀၂	မြန်မာစာ	3	2	2
Eng 1002	English	3	2	2
OS 1103	Pāli Language	4	3	2
OS 1104	Pāli Literature (Poetry)	4	3	2
Elective 1	*	3	2	2
AM 1002	Aspects of Myanmar	3	2	2
Total		20	14	12

Total Credit Points = 20 Total Hours = 26

Foundation Courses

မ-၁၀၀၁	(3)	မြန်မာစာ
Eng 1001	(3)	English

Core Courses

OS 1103	(4)	Pāli Language
OS 1104	(4)	Pāli Literature (Poetry)

Elective Courses (for Oriental Studies Specialization)

မ-၁၀၀၆	(3)	မြန်မာဇာတိမာန်စာပေ
မ-၁၀၀၇	(3)	မြန်မာစကားပုံနှင့်ဆိုရိုး
Hist 1004	(3)	Introduction to Myanmar Civilization
Phil 1003	(3)	Logic in Practice
Psy 1004	(3)	Understanding Human Interaction
Geo 1004	(3)	Geography of Myanmar

Elective Courses (for Other Specializations)

OS 1005	(3)	Pāli Language
OS 1006	(3)	Sanskrit Language
OS 1007	(3)	Pāli Literature
OS 1008	(3)	History of Buddhism

* A student can choose any one elective course to fulfil total of 20 credits.

2019-2020 ACADAMIC YEAR

PYAY UNIVERSITY

DEPARTMENT OF ORIENTAL STUDIES

SYLLABUS FOR BA DEGREE

First Year BA (Oriental Studies)

Semester I

OS 1101: Pāli Language

Introduction to Pāli, Pāli Alphabet in Roman and Myanmar Scripts, Declension of the Nouns ending in *a, ā, i, ī*, and *u*, Seven conjugations, Tense Terminations (Present, Imperative, Optative, Past Tense (Aorist), Future Tense), Patisedha-nipāta (Prohibitive Particles), Sambandhana (Conjunctions), Pubbakālakriyā (Gerund), Icchatthakriyā (Infinitive), Itivacana (Direct Narrations),Translation

References:

(1) Buddhadatta, A.P. (1954). *The New Pali Course Part. I.* Colombo.

(2) Buddhadatta, A.P. (1962). *The New Pali Course Part. II.* Colombo.

(3) Geiger, Wilhelm. (1994). *A Pāli Grammar*. Oxford: The Pali Text Siciety.

(4) Maitreya, Ven. B. Ananda (1993). *Pāli made easy*. Japan.

(5) Perniola,V. (1958). *A Grammar of the Pāli Language.* Colombo: De La Salle Press.

(6) Silva, Lily de. (1995). *Pāli Primer*. Bangalore: India, Carto Prints Pvt. Ltd.

(၇) ခင်သိန်း၊ ဒေါ်၊ နှင့် ဦးကျော်ရှိန်။ (၁၉၇၆)။ အခြေခံပါဠိသဒ္ဒါ။ ရန်ကုန်၊ စာပေဗိမာန်။

OS 1102 : Pāli Literature(Prose)

Life of the Buddha

Jātakatthakathā: Vannupatha jātaka (2), Seriva jajātaka (3), Nandivisāla jātaka (20), Sammodamāna jātaka (33), Vānarinda jātaka (57), Sīlavīmamsanajātaka (305), Suvannamiga jātaka (359), Dabbapuppha jātaka (400), Suhanu jātaka (158), Sakunagghi jātaka (160).

References:

(1) *Jātakatthakathā (Pathamo bhāgo)* (1959). Yangon: BSC.

(2) Cowell (1969). *Stories of the Buddha's Former Birth* Vol. I. London: PTS.

(3) Rahula, W. (1967) *What the Buddha Taught*. Bedford: Diemer & Reynolds Limited.

First Year BA (Oriental Studies) Semester II

OS 1103 : Pāli Language

Participles (Present, Past and Future), Nouns ending in consonants, Pronouns (Personal, Demonstrative, Relative, Interrogative and Indefinite), Numerals, Adjective, Causative Verb, Passive Verb, Interrogative Sentences, Absolute Construction, Translation.

References:

(1) Buddhadatta, A.P. (1951). *The Higher Pāli Course for Advanced Students*. Colombo: The Colombo Apothecaries' Co. Ltd.

(2) Duroiselle, Charles (1906). *A Practical Grammar of the Pāli Language.* Rangoon: British Burma Press.

(3) Geiger, Wilhelm. (1994). *A Pāli Grammar*. Oxford: The Pali Text Society.

(4) Maitreya, Ven. B. Ananda (1993). *Pāli made easy*. Japan.

(5) Perniola,V. (1958). *A Grammar of the Pāli Language.* Colombo: De La Salle Press.

(6) Silva, Lily de. (1995). *Pāli Primer*. Bangalore: India, Carto Prints Pvt. Ltd.

(7) Warder, A. K. (1984). *Introduction to Pāli*. (3rd ed.).London: PTS.

(၈) ခင်သိန်း၊ ဒေါ်၊ နှင့် ဦးကျော်ရှိန်။ (၁၉၇၆)။ အခြေခံပါဠိသဒ္ဒါ။ ရန်ကုန်၊ စာပေဗိမာန်။

OS 1104 : Pāli Literature (Poetry)

Division of Pāli Canon

Khuddakapātha: Mangalasutta

Dhammapada: Cittavagga, Pupphavagga, Pāpavagga.

Lokanīti: Verses Nos. — 4, 5, 6, 13, 15, 21, 22, 23, 36, 39, 46, 47, 48, 51, 54, 63, 70, 75, 92, 99.

References:

(1) Ajahn Munindo. (2001). *A Dhammapada for contemplation*, UK : River Publications.

(2) Kyaw Htut, U. *A Guide to the Mangalasutta*, (tr) Daw Mya Tin

(3) Mya Tin, Daw. (1986). The *Dhammapada Verses and Stories*, Yangon.

(4) Sein Tu, Dr. (2001). *Lokanīti, the Guide to Life*, Innwa Publishing House, Yangon.

(5) Sīlānandābhivamsa, Sayadaw U. (2000): *Paritta Pāli : Protective Verses*. ITBMU.

(6) Ko Lay, U (1986). *Guide to Tipiṭaka*. Rangoon: Burma Pitaka Association.

Elective Courses (for other Specializations) **Semester I**

OS 1001: **Fundamentals of the Pāli Language**

Introduction to Pāli, Pāli Alphabet in Roman and Myanmar Scripts,

Declension of the Nouns ending in a, ā, i, ī, and u,

Seven Conjugations, Conjugations of the Verbs,

Tense Terminations (Present, Imperative, Optative, Past Tense (Aorist),

Future Tense), Patisedha-nipāta (Prohibitive Particles),

Sambandhana (Conjunctions), Pubbakālakriyā (Gerund),

Icchatthakriyā (Infinitive), Itivacana (Direct Narrations), Translation

References:

(1) Buddhadatta, A.P. (1954). *The New Pali Course Part I.* Colombo.

(2) Buddhadatta, A.P. (1962). *The New Pali Course Part II.* Colombo.

(3) Duroiselle, Charles (1906). *A Practical Grammar of the Pāli Language.* Rangoon: British Burma Press.

(4) Geiger, Wilhelm. (1994).*A Pāli Grammar*. Oxford: The Pali Text Siciety.

(5) Maitreya, Ven. B. Ananda (1993). *Pāli made easy*. Japan.

(6) Perniola,V. (1958).*A Grammar of the Pāli Language.* Colombo: De La Salle Press.

(7) Silva, Lily de. (1995). *Pāli Primer*. Bangalore: India, Carto Prints Pvt. Ltd.

(8) Warder, A. K. (1984). *Introduction to Pāli*. (3rd ed.). London: PTS.

(9) ခင်သိန်း၊ ဒေါ၊ နှင့် ဦးကျော်ရှိန်။ (၁၉၇ဖ)။ အခြေခံပါဠိသဒ္ဒါ။ ရန်ကုန်၊ စာပေဗိမာန်။

OS 1002: Fundamentals of the Sanskrit Language

Sanskrit Alphabet in Roman and Devanāgarī Scripts,

Alphabet and sounds, changes of sound, Gun□a and Vr□ddhi,

Sandhi (Vowel Sandhi),Declension of nouns ending in vowels,

Conjugations (First Conjugation and Sixth Conjugation),

Tense Terminations (Present and Imperative),Translation.

References:

(1) Bhandarkar, Sir R. G. (1971). *First Book of Sanskrit*. (36th ed.). Bombay: Sudarshan Art Printing Press.

(2) Perry, E. D. (1936). *A Sanskrit Primer*. New York: Columbia University Press.

OS 1003: Buddhist Culture

Kason Festival, *Wazo* Festival, *Thadingyut* Festival, *Pavāranā* Ceremony, *Kathina* Ceremony, Initiation Ceremony, Ordination Ceremony, *Anekajā* Ceremony, Ceremony of Nine Gods.

References :

(1) Htin Aung, Maung. (1962). *Folk Elements in Burmese Buddhism*. London: Oxford University Press.

(2) JBRS Articles on Buddhist Culture

(3) Shway Yoe (1963), *The Burman: His Life and Notions*. W W Norton & Co Inc.

(4) Sao Htun Hmat Win (1986). *The Initiation of Novicehood and the Ordination of Monkhood in the Buddhist Culture*. Yangon: Department of Religious Affairs.

OS 1004: Buddhist Ethics

Tisaran□a, Tiratana, Pañcasīla, At□t□hangikasīla, Dasasīla.

References:

(1) Ko Lay, U (1999). *Abhidhamma in Daily Life*. Yangon.

(2) Ministry of Religious Affairs (2000). *A Dictionary of Buddhist Terms*.Yangon.

(3) Nyānatiloka (1952). *The Word of the Buddha*. Colombo: Publishing Committee.

(4) Pe Maung Tin (1964). *Buddhist Devotion and Meditation*. London: SPCK.

(5) ဇနကာဘိဝံသ၊ အရှင်။ (မ-၁၃၄ဖ)။ ကိုယ်ကျင့်အာဘိဓမ္မာ။ အမရပူရမြို့၊ နယူဘားမား ပိဋကပုံနှိပ်တိုက်

Elective Courses (for other Specializations) Semester II

OS 1005 : Pāli Language

Participles (Present, Past and Future), Nouns ending in consonants, Pronouns (Personal, Demonstrative, Relative, Interrogative and Indefinite), Numerals, Adjectives, Causative Verb, Passive Verb, Interrogative Sentences, Absolute Construction, Translation.

References:

(1) Buddhadatta, A.P. (1951). *The Higher Pāli Course for Advanced Students*. Colombo: The Colombo Apothecaries' Co. Ltd.

(2) Duroiselle, Charles (1906). *A Practical Grammar of the Pāli Language.* Rangoon: British Burma Press.

(3) Geiger, Wilhelm. (1994). *A Pāli Grammar*. Oxford: The Pali Text Siciety.

(4) Perniola,V. (1958). *A Grammar of the Pāli Language.* Colombo: De La Salle Press.

(5) Silva, Lily de. (1995). *Pāli Primer*. Bangalore: India, Carto Prints Pvt. Ltd.

(6) Warder, A. K. (1984). *Introduction to Pāli*. (3rd ed.). London: PTS.

(၇) ခင်သိန်း၊ ဒေါ်၊ နှင့် ဦးကျော်ရှိန်။ (၁၉၇ဖ)။ အခြေခံပါဠိသဒ္ဒါ။ ရန်ကုန်၊ စာပေဗိမာန်။

OS 1006: Sanskrit Language

Sanskrit Alphabet in Roman and Devanāgarī Scripts,

Alphabet and sounds, changes of sound, Gun□a and Vr□ddhi,

Sandhi (Visarga Sandhi), Declension of nouns ending in vowels,

Conjugations (Fourth Conjugation and Tenth Conjugation),

Tense Terminations (Present and Imperative),

Translation.

References:

(1) Bhandarkar, Sir R. G. (1971). *First Book of Sanskrit*. (36th ed.). Bombay: Sudarshan Art Printing Press.

(2) Perry, E. D. (1936). *A Sanskrit Primer*. New York: Columbia University Press.

OS 1007: Pāli Literature

Division of Pali Canon

Selected Jātakas from the Jātakatthakathā:

Sammodamānajātaka (33), Vānarindajātaka (57),

Sīlavīmamsanajātaka (305), Suvannamigajātaka (359),

Dabbapupphajātaka (400), Suhanujātaka (158), Sakunagghijātaka (160).

References:

(1) Cowell (1969). *Stories of the Buddha's Former Birth* Vol. I. London: PTS.

(2) Jātakatthakathā, Pathamo bhāgo. (1959). Yangon: BSC.

OS 1008: History of Buddhism

Pre-Buddhist Religion of India before 6th century B.C.

Life of the Buddha, Birth, Renunciation, Struggle for Enlightenment, Enlightenment, Delivery of the First Sermon, Founding and growth of the Samgha, Parinibbāna.

References:

(1) Coomaraswamy, Ananda (1928). *Buddhism and the Gospel of Buddhism*. London, Bombay, Sydney: George G. Harrap & Company Ltd.

(2) Dutt, Nalinaksha (1941). *Early Monastic Buddhism Vol. I*. Calcutta University.

(3) Ko Lay, U & Tin Lwin, U. (1990). *The Great Chronicle of Buddhas*. Vol. I, II, III. Yangon.

(4) Majumdar, R. C. (1963). *An Advanced History of India*. London: St. Martin's Press.

(5) Narada Thera (1978). *Buddhism in a Nutshell*, Yangon: Buddhasāsana Council.

2019-2020 ACADAMIC YEAR

PYAY UNIVERSITY

DEPARTMENT OF ORIENTAL STUDIES

CURRICULUM FOR BA DEGREE

Semester I

Second Year BA (Oriental Studies)

Module No	Name of Module	Credit Points	Hours per week	
			Lecture	Tutorial
Eng 2001	English	3	2	2
OS 2101	Pāli Language	4	3	2
OS 2102	Pāli Literature (Prose)	4	3	2
OS 2103	Pāli Literature (Poetry)	4	3	2
Elective 1	*	3	2	2
Elective 2	*	3	2	2
Total		21	15	12

Total Credit Points = 21 Total Hours = 27

Foundation Courses

Eng 2001 (3) English

Core Courses

OS 2101 (4) Pāli Language

OS 2102 (4) Pāli Literature (Prose)

OS 2103 (4) Pāli Literature (Poetry)

Elective Courses (for Oriental Studies Specialization)

မ-၂၀၀၃ (3) မြန်မာ့ကျေးလက်တေးကဗျာများ

မ-၂၀၀၅ (3) မြန်မာအမျိုးသမီးစာဆိုများနှင့်ယင်းတို့၏စာများ

Hist 2002 (3) Ancient India

Eng 2003 (3) Developing Communicative Skills

Phil 2001 (3) History of Western Intellectual Development

Phil 2003 (3) Aesthetics

OS 2004 (3) Buddhist Councils

Elective Courses (for Other Specializations)

OS 2001 (3) Pāli Language

OS 2002 (3) Buddhadassana

OS 2003 (3) Pāli Literature (Prose)

OS 2004 (3) Buddhist Councils

OS 2005 (3) Pāli Philology

* A student can choose any two elective courses to fulfil total of 21 credits.

Semester II

Second Year BA (Oriental Studies)

Module No	Name of Module	Credit Points	Hours per week	
			Lecture	Tutorial
Eng 2002	English	3	2	2
OS 2104	Pāli Language	4	3	2
OS 2105	Pāli Literature (Prose)	4	3	2
OS 2106	Pāli Philology	4	3	2
Elective 1	*	3	2	2
Elective 2	*	3	2	2
Total		21	15	12

Total Credit Points = 21 Total Hours = 27

Foundation Courses

Eng 2002 (3) English

Core Courses

OS 2104 (4) Pāli Language

OS 2105 (4) Pāli Literature (Prose)

OS 2106 (4) Pāli Philology

Elective Courses (for Oriental Studies Specialization)

မ-၂၀၀ဖ (3) မြန်မာ့ကျေးလက်တေးကဗျာများ

မ-၂၀၀ဈ (3) မြန်မာအမျိုးသမီးစာဆိုများနှင့်ယင်းတို့၏စာများ

Hist 2004 (3) History of International Relation

Eng 2005 (3) Developing Communicative Skills

Phil 2006 (3) History of Western Intellectual Development

Phil 2008 (3) Aesthetics

OS 2010 (3) Buddhist Councils

Elective Courses (for Other Specializations)

OS 2006 (3) Pāli Language

OS 2007 (3) Nīti Literature

OS 2008 (3) Pāli Literature (Poetry)

OS 2009 (3) Buddhadassana

OS 2010 (3) Buddhist Councils

* A student can choose any two elective courses to fulfil total of 21 credits.

2019-2020 ACADAMIC YEAR

PYAY UNIVERSITY

DEPARTMENT OF ORIENTAL STUDIES

SYLLABUS FOR BA DEGREE

Second Year BA (Oriental Studies)

Semester I

OS 2101 : Pāli Language

Sandhi, Nipāta, Possessive and Comparative Adjectives, Prefix, Feminine Suffixes, Adverbs, Interjection and Vocatives, Translation.

References:

(1) Duroiselle, Charles (1906). *A Practical Grammar of the Pāli Language.* Rangoon: British Burma Press.

(2) Geiger, Wilhelm. (1994). *A Pāli Grammar*. Oxford: The Pali Text Siciety.

(3) Perniola,V. (1958). *A Grammar of the Pāli Language.* Colombo: De La Salle Press.

(4) Warder, A. K. (1984). *Introduction to Pāli*. (3rd ed.). London: PTS.

OS 2102 : Pāli Literature (Prose)

Vinayapit□aka: Mahāvagga - Pañcavaggiyakathā, Bhaddavaggiyakathā, Rāhulavatthu, Upalidārakavatthu, Gilānavatthu.

Dīghanikāya : Mahāvagga - Mahāparinibbānasutta: Subhadda-paribbājakavatthu, Tathāgatapacchimavācā, Parinibbutakathā, Buddhasarīrapūjā, Mahākassapattheravatthu.

References:

(1) *Dīghanikāya, Mahāvagga Pāli*. (2000). Yangon: BSC.

(2) *The Five Nikāyas*. (1978). MRA, Yangon.

(3) *Ten Suttas from Dīghanikāya*. (1984). Yangon: MPA.

(4) *Vinayapit□aka, Mahāvagga Pāli*. (2000). Yangon: BSC.

OS 2103: Pāli Literature (Poetry)

Theragāthā: Vakkalitthera, Uruvelakassapatthera, Mālukyaputtatthera, Purohitaputtajentatthera, Kāl□udayitthera, Ekavihāriyatthera.

Therīgāthā : Bhaddākun□d□alakesātherī, Pat□ācārātherī,

Candātherī, Anopamātherī, Mahāpajāpatigotamītherī, Kisāgotamītherī

References:

(1) *Theragāthāpāli*. (1961). Yangon: BSC.

(2) *Therīgāthāpāli*. (1961). Yangon: BSC.

(3) Norman. K. R. (1995). *Elders' Verses,* Vol. I. Oxford University Press.

(4) Norman. K. R. (1991). *Elders' Verses*, Vol. II. Oxford University Press.

(5) Rhys Davids, C. A. F. (1913). *Psalms of the Brethren.* London: PTS.

(6) Rhys Davids, C. A. F. (1910). *Psalms of the Sisters.* London: PTS.

Second Year BA (Oriental Studies) Semester II

OS 2104 : Pāli Language

Desiderative verb, Denominative verb, Intensive verb,

Usage of Cases (Kārakas), Compound (Samāsa),

Secondary derivative (Taddhita),

Translation

References:

(1) Duroiselle, Charles (1906). *A Practical Grammar of the Pāli Language.* Rangoon: British Burma Press.

(2) Geiger, Wilhelm. (1994). *A Pāli Grammar*. Oxford: The Pali Text Siciety.

(3) Perniola,V. (1958). *A Grammar of the Pāli Language.* Colombo: De La Salle Press.

(4) Warder, A. K. (1984). *Introduction to Pāli*. (3rd ed.). London: PTS.

OS 2105 : Pāli Literature (Prose)

Samyuttanikāya: Piyasutta, Appamādasutta, Daharasutta, Attarakkhitasutta, Sattajat□ilasutta, Mahāsālasutta.

Jātakatthakatthā: Cattāri pubbanimittāni (Athekadivasam□ bodhisatto uyyānabhūnim□ gantukāmo ... somanassa jāto ahosi), Mahābhinikkhamanakathā, (Bodhisattopi mahantena ... nagaram□ agamāsi), Bakajātaka (18), Pañcāvudhajātaka (55).

References:

(1) *Jatakat□t□hakathā, Pathamo bhāgo*. (1959). Yangon: BSC.

(2) *Sagāthāvagga-Samyutta*. (2000). Yangon: BSC.

OS 2106 : Pāli Philology

Introduction to Pāli, Ten Major Branches of Indo-European Family, The Origin of the Indo-Aryan, Indo-Iranian and Indo-Aryan, Three Indo-Aryan Periods, Etymology of Pāli, Home of Pāli.

References:

(1) Bloomfield, Leonard, (1958). *Language*. London: George Allen and Unwin.

(2) Burrow, T. (1955). *The Sanskrit Language*. London: Faber and Faber.

(3) Gune, P. D. (1950). *An Introduction to Comparative Philology*. Poona.

Elective Courses (for other Specializations)

Semester I

OS 2001: Pāli Language

Sandhi, Nipāta, Possessive and Comparative Adjective, Prefix, Feminine Suffixes, Adverbs, Interjection and Vocatives, Translation.

References:

(1) Buddhadatta, A.P. (1951). *The Higher Pāli Course for Advanced Students*, Colombo: The Colombo Apothecaries' Co. Ltd.

(2) Duroiselle, Charles (1906). *A Practical Grammar of the Pāli Language.* Rangoon: British Burma Press.

(3) Geiger, Wilhelm. (1994). *A Pāli Grammar*. Oxford: The Pali Text Siciety.

(4) Perniola,V. (1958). *A Grammar of the Pāli Language.* Colombo: De La Salle Press.

(5) Warder, A. K. (1984). *Introduction to Pāli*. (3rd ed.). London: PTS.

OS 2002: Buddhadassana

Hirī (Moral Shame) and Ottappa (Moral Fear), Mettā (Loving-kindness), Karun□ā (Pity, Compassion), Muditā (Sympathetic Joy), Upekkhā (Equanimity), Citta (Consciousness).

References:

(1) Ko Lay, U (1999). *Abhidhamma in Daily Life*. Yangon.

(2) ဇနကာဘိဝံသ၊ အရှင်။ (မ-၁၃၄၆)။ ကိုယ်ကျင့်အဘိဓမ္မာ။ အမရပူရမြို့၊ နယူဘားမား ပိဋကပုံနှိပ်တိုက်

OS 2003: Pāli Literature (Prose)

Vinaya Mahāvagga: Pañcavaggiyakathā, Bhaddavaggiyavatthu, Rāhulavatthu, Upālidārakavatthu, Gilānavatthu.

Dīghanikāya: Mahāparinibbānasutta— Subhaddaparibbājakavatthu, Tathāgatapacchimavācā, Parinibbutakathā, Buddhasarīrapūjā, Mahākassapattheravatthu.

References:

(1) *Dīghanikāya - Mahāvagga Pāli*. (2000). Yangon: BSC.

(2) *The Five Nikāyas*. (1978).Yangon: Myanmar Pit□aka association.

(3) *Ten Suttas from Dīghanikāya*. (1984). Myanmar Pit□aka association, Yangon: MPA.

(4) *Vinaya Pit□aka - Mahāvagga Pāli*. (2000). Yangon: BSC.

OS 2004: Buddhist Councils

First Council, Second Council, Third Council.

References:

(1) Bapat, P. V. (1959). *2500 Years of Buddhism*. (2nd ed.). Delhi: The Publications Division.

(2) Lester, Robert C. (1973). *Theravada Buddhism in South-east Asia*. Michigan: University of Michigan Press.

OS 2005: Pāli Philology

Home of Pāli, Etymology of Pāli, Arrival of Pāli to Myanmar,

The contribution of Pāli language to Myanmar, Etymology.

References:

(1) Bode, Mabel Haynes (1966). *The Pāli Literature of Burma.* London.

(2) ထွန်းမြင့်၊ ဦး။(၁၉၆၈)။ ပါဠိသက်ဝေါဟာရအဘိဓာန်။ ရန်ကုန်။ ဘာသာပြန်စာအုပ်ထုတ်ဝေရေးဌာန၊ ရန်ကုန်တက္ကသိုလ်။

Elective Courses (for other Specializations) **Semester II**

OS 2006: Pāli Language

Desiderative verb, Denominative verb, Intensive verb,

Usage of Cases (Kārakas), Compound (Samāsa),

Secondary derivative (Taddhita),

Translation

References:

(1) Duroiselle, Charles (1906). *A Practical Grammar of the Pāli Language.* Rangoon: British Burma Press.

(2) Geiger, Wilhelm. (1994). *A Pāli Grammar*. Oxford: The Pali Text Siciety.

(3) Perniola,V. (1958). *A Grammar of the Pāli Language.* Colombo: De La Salle Press.

(4) Warder, A. K. (1984). *Introduction to Pāli*. (3rd ed.). London: PTS.

OS 2007: Nīti Literature

Definition of Nīti, Nīti literature of India, Arrival of Nīti Literature into Myanmar, Nīti Literature in Myanmar, Nīti Texts. Lokanīti: Panditakanda, Mittakanda.

References:

(1) Sein Tu, Dr. (2001). *Lokanīti, The Guide to Life*, Innwa Publishing House, Yangon.

(2) Bechert, Heinz and Braun, Heinz, (1981). *Pāli Nīti Text of Burma.* London.

(3) Gray, James. (1886). *The Nīti Literature of Burma.* Yangon.

(4) Ludwik Stermbach. (1963). *The Pāli Lokanīti and the Burmese Nītikyan and their sources*.

(၅) လွင်ရည်၊ မောင်။ (၁၉၉၂)။ နီတိကြေးမုံ။ (၃၃)လမ်း၊ ရန်ကုန်။

(၆) စံကျောင်းဆရာတော်။ (၁၉၅၇)။ လောကနီတိအဖွင့်လက်စွဲကျမ်း အတွဲ ၁-၃။ ဟံသာဝတီ ပုံနှိပ်တိုက်၊ရန်ကုန်။

OS 2008: Pāli Literature (Poetry)

Theragāthā : Vakkalitthera, Uruvelakassapatthera, Mālukyaputtatthera, Purohitaputtajentatthera, Kāl□udayitthera, Ekavihāriyatthera.

Therīgāthā : Bhaddākun□d□alakesātherī, Pat□ācārātherī, Candātherī, Anopamātherī, Mahāpajāpatigotamītherī, Kisāgotamītherī.

References:

(1) *Theragāthāpāli*. (1961). Yangon: BSC.

(2) *Therīgāthāpāli*. (1961). Yangon: BSC.

(3) Norman. K. R. (1995). *Elders' Verses,* Vol. I. Oxford University Press.

(4) Norman. K. R. (1991). *Elders' Verses*, Vol. II. Oxford University Press.

(5) Rhys Davids, C. A. F. (1913). *Psalms of the Brethren.* London: PTS.

(6) Rhys Davids, C. A. F. (1910). *Psalms of the Sisters.* London: PTS.

OS 2009: Buddhadassana

Four Noble Truths, Anicca, Dukkha, Anatta, Dāna, Sīla, Bhāvanā

References:

(1) Narada Mahāthera, (1972). *Buddha and His Teachings*. Colombo: Associated Newspapers of Ceylon Ltd.

(2) Rahula, W. (1967). *What the Buddha Taught*. Bedford: Diemer & Reynolds Limited.

(3) Thitthila, Ashin. (1986). *Essential Themes of Buddhist Lectures*. (2nd ed.). Kuala Lumpur , Malaysia : WAVE.

(4) Shwe Zan Aung (1967). *Compendium of Buddhist Philosophy*. London: Luzac & Company, Ltd.

(5) Ko Lay, U (1999). *Abhiddhammā in Daily Life*. Yangon.

OS 2010: Buddhist Councils

Fourth Council, Fifth Council, Sixth Council

References:

(1) Bapat, P. V. (1959). *2500 Years of Buddhism*. (2nd ed.). Delhi: The Publications Division.

(2) Lester, Robert C. (1973). *Theravada Buddhism in South-east Asia*. Michigan: University of Michigan Press.

2019-2020 ACADAMIC YEAR

PYAY UNIVERSITY

DEPARTMENT OF ORIENTAL STUDIES

CURRICULUM FOR BA DEGREE

Semester I

Third Year BA (Oriental Studies)

Module No	Name of Module	Credit Points	Hours per week	
			Lecture	Tutorial
Eng 3001	English	3	2	2
OS 3101	Pāli Literature (Poetry)	4	3	2
OS 3102	Pāli Literature (Prose)	4	3	2
OS 3103	Sanskrit Language	4	3	2
OS 3104	Prakrit	4	3	2
Elective	*	3	2	2
Total		22	16	12

Total Credit Points = 22 Total Hours = 28

Foundation Courses

Eng 3001 (3) English

Core Courses

OS 3101 (4) Pāli Literature (Poetry)

OS 3102 (4) Pāli Literature (Prose)

OS 3103 (4) Sanskrit Language

OS 3104 (4) Prakrit

Elective Courses

OS 3105 (3) Pāli Conversation and Composition

OS 3106 (3) History of Buddhism

OS 3107 (3) Linguistics

* A student can choose any one elective course to fulfil total of 22 credits.

Semester II

Third Year BA (Oriental Studies)

Module No	Name of Module	Credit Points	Hours per week	
			Lecture	Tutorial
Eng 3002	English	3	2	2
OS 3108	Pāli Literature (Poetry)	4	3	2
OS 3109	Pāli Literature (Prose)	4	3	2
OS 3110	Sanskrit Language	4	3	2
OS 3111	Prakrit	4	3	2
Elective	*	3	2	2
Total		22	16	12

Total Credit Points = 22 Total Hours = 28

Foundation Courses

Eng 3002 (3) English

Core Courses

OS 3108 (4) Pāli Literature (Poetry)

OS 3109 (4) Pāli Literature (Prose)

OS 3110 (4) Sanskrit Language

OS 3111 (4) Prakrit

Elective Courses

OS 3112 (3) History of Buddhism

OS 3113 (3) Abhidhamma

OS 3114 (3) Linguistics

* A student can choose any one elective course to fulfil total of 22 credits.

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DEPARTMENT OF ORIENTAL STUDIES

SYLLABUS FOR BA DEGREE

Third Year BA (Oriental Studies) Semester I

OS 3101: Pāli Literature (Poetry)

Khuddakapātha: Mettasutta,

Dhammapada: Attavagga, Lokavagga, Panditavagga.

References:

(1) *Dhammapada Pāli*, (1961). Yangon: BSC.

(2) *Khuddakapātha*, (1961). Yangon: BSC.

(3) Ko Lay, U (1986). *Guide to Tipitaka*. Rangoon: Burma Pitaka Association.

(4) Mya Tin, Daw (1986). *The Dhammapada Verses and Stories*, Rangoon: Burma Pitaka Association.

OS 3102: Pāli Literature (Prose)

Majjhimanikāya: Cūlamālukyasutta, Cūlakammavibhangasutta,

Anguttaranikāya: Kesamuttisutta,

Milindapañha: Pabbajjapanha, Sīlalakkhanapanha, Satilakkhanapanha, Pannattipanha

References:

(1) *Ekaka-Duka-Tika-Catukka Nipāta Pāli*. (2000).Yangon: BSC.

(2) *Majjhimapan□n□āsapāli*. (1957). Yangon: BSC.

(3) *Milindapañha*. (2000). Yangon: BSC.

(4) *Uparipan□n□āsapāli*. (2000). Yangon: BSC.

OS 3103: Sanskrit Language

Alphabet (Roman and Devanāgrī Scripts),

Declension of Nouns ending in *a*, and *ā*,

Conjugations (First, Fourth, Sixth and Tenth),

Tense Terminations (Present, Imperative and Optative).

Sandhi (Vowel).

References:

(1) Bhandarkar, Sir R. G. (1971). *First Book of Sanskrit*. (36th ed.). Bombay: Sudarshan Art Printing Press.

(2) Perry, E. D. (1936). *A Sanskrit Primer*. New York: Columbia University Press.

OS 3104: Prakrit

Introduction to Prākrit:

Subject Defined, Prakrits, General Character of Prakrit,

Phonetics (Single Consonants),

Extract No. 1: Śaurasenī Ratnāvalī - (Dialogue)

Extract No. 2: Śaurasenī Ratnāvalī - (The Picture)

Extract No. 3: Śaurasenī Śakuntalā - (Vidūśaka)

Extract No. 4: Śaurasenī Śakuntalā - (Before the King)

References:

(1) Woolner, A. C. (1999). *Introduction to Prākrit*. Delhi: Motilal Banarsidas Publishers Private Limited.

Elective Courses

OS 3105: Pāli Conversation and Composition

Pāli Conversation and Composition

References:

(1) Buddhadatta A.P. *Aids to Pāli Conversation and Translation,* Part I, II. P.M.W. Piyaranta Ambalangoda. Ceylon.

OS 3106: History of Buddhism

History of Buddhism in Myanmar: Thaton, Śrīksetra, Rakhine and Bagan.

References:

(1) Ray, N. R. (1946). *An Introduction to the Study* of *Theravāda Buddhism in Burma,* Calcutta.

(2) Ray, N. R. (1936). *Sanskrit Buddhism in Burma*, Calcutta

(3) Than Tun, Dr. (1988). *Essays on the History and Buddhism of Burma*, Kiscadale Publication.

(4) သန်းထွန်း၊ ဒေါက်တာ(၂၀၀၂)။ ခေတ်ဟောင်းမြန်မာရာဇဝင်။(တတိယအကြိမ်)။ ရန်ကုန်မြို့၊ အင်းဝစာအုပ်တိုက်။

OS 3107: **Linguistics**

Origin of the Language, General characteristics, Basic field of Linguistics, Families of the World's Languages, Fields of Linguistics, Phonetics, Phonology, Morphology, Syntax and Semantics.

References:

(1) Lockwood, W. B. (1969). *Indo-European Philology (Historical and Comparative)*. London: Hutchinson & Co.

(2) Mario Pei (1965). *Invitation to Linguistics: A Basic Introduction to the Science of Language*. New York: Doubleday and Co., Inc.

Third Year BA (Oriental Studies) Semester II

OS 3108: Pāli Literature (Poetry)

Udāna: Brāhmanasutta, Bāhiyasutta, Nandasutta, Visākhāsutta,

Itivuttaka: Mettābhāvanāsutta, Vijjāsutta, Sukkadhammasutta, Micchāditthikasutta, Avutthikasutta.

Suttanipāta: Āmagandhasutta, Pabbajjāsutta.

References:

(1) *Khuddakapātha-Dhammapada-Udāna-Itivuttaka-Suttanipāta Pāli*. (1961). Yangon: BSC

OS 3109: Pāli Literature (Prose)

Milindapnha: Samādhi panha, Pannālakkhanpanha, Dhammasantatipañha, Vedagūpañha.

Dhammapadatthakathā: Cūlekasātakabrāhmanavatthu, Visākhāvatthu, Tayojanavatthu.

References:

(1) *Milindapañha*. (2000). Yangon: BSC.

(2) Rhys Davids, T. W., (1890). *The Questions of King Milinda*. Part I. Volume XXXV of "The Sacred Books of the East"

(3) Rhys Davids, T. W., (1894). *The Questions of King Milinda*. Part II. Volume XXXVI of "The Sacred Books of the East"

(4) *Dhammapadat□t□hakathā* (2000). Yangon: BSC.

(5) Burlingame, E. W. (1979). *Buddhist Legends.* Part 1. London: PTS.

(6) Burlingame, E. W. (1979). *Buddhist Legends.* Part 2. London: PTS.

OS 3110: Sanskrit Language

Declension of Nouns ending in *i, ī, u* and *ū*.

Conjugations (Second, Third, Fifth, Seventh and Ninth),

Tense Terminations (Future and Imperfect),

Sandhi (Visarga and Consonantal),

Translation.

References:

(1) Bhandarkar, Sir R. G. (1971). *First Book of Sanskrit*. (36th ed.). Bombay: Sudarshan Art Printing Press.

(2) Bhandarkar, Sir R. G. (1971). *Second Book of Sanskrit*. (23th ed.). Bombay: Sudarshan Art Printing Press.

(3) Perry, E. D. (1936). *A Sanskrit Primer*. New York: Columbia University Press.

OS 3111: Prakrit

Introduction to Prākrit:

Compound Consonants, Vowels, Sandhi,

Extract No. 15. Jain Māhārās□t□rī. Mandio the Robber

Extract No. 16. Jain Māhārās□t□rī. Domuha - King Doubleface

Extract No. 19. Ardha-Māgadhī. Udāyan□a

References:

(1) Woolner, A. C. (1999). *Introduction to Prākrit*. Delhi: Motilal Banarsidas Publishers Private Limited.

Elective Courses

OS 3112: History of Buddhism

History of Buddhism in Thailand, Cambodia, Laos, Indonesia, Vietnum, Śrī Lankā and Tibet

References:

(1) Ray, N. R. (1946). *An Introduction to the Study* of *Theravāda Buddhism in Burma* Calcutta

(2) Ray, N. R. (1936). *Sanskrit Buddhism in Burma*, Calcutta

(3) Than Tun, Dr. (1988). *Essays on the History and Buddhism of Burma*, Kiscadale Publication

(4) သန်းထွန်း၊ ဒေါက်တာ(၂၀၀၂)။ ခေတ်ဟောင်းမြန်မာရာဇဝင်။(တတိယအကြိမ်)။ ရန်ကုန်မြို့၊ အင်းဝစာအုပ်တိုက်။

(5) Bapat, P. V. (1959). *2500 Years of Buddhism*. (2nd ed.). Delhi: The Publications Division.

(6) Lester, Robert C. (1973). *Theravada Buddhism in South-east Asia*. Michigan: University of Michigan Press.

OS 3113: Abhidhamma

Abhidhamma: Citta, Cetasika, Rūpa, Nibbāna, Pat□iccasamuppāda, Kammavāda, Sam□sāra.

References:

(1) Anuruddha Mahāthera (1967). *Abhidhammatthasangaha*. Yangon: BSC.

(2) Narada Mahāthera (1972). *Buddha and His Teachings*. Colombo: Associated Newspapers of Ceylon Ltd.

(3) Rahula, W. (1967). *What the Buddha Taught*. Bedford: Diemer & Reynolds Limited.

(4) Thittila, Ashin. (1986). *Essential Themes of Buddhist Lectures*. (2nd ed.). Kuala Lumpur , Malaysia : WAVE.

(5) Shwe Zan Aung (1967). *Compendium of Buddhist Philosophy*. London: Luzac & Company, Ltd.

OS 3114: Linguistics

The Advent of Pāli Literature in Myanmar, Contribution of Pāli to Myanmar (Etymology), Pāli Philology (Assimilation, Metathesis, Epenthesis, Change of Vowels, Change of Consonants, Compensation, Lengthening of the Vowels, Shortening of the Vowels, Contraction)

References:

(1) Chaudhuri, R. P. (1942). "The Philology of the Pāli Language", *The Indian Historical Quarterly*. 1/18, 342-368.

(2) Geiger, Wilhelm. (1994). *A Pāli Grammar*. Oxford: The Pali Text Siciety.

(3) Perniola,V. (1958). *A Grammar of the Pāli Language*. Colombo: De La Salle Press.

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DEPARTMENT OF ORIENTAL STUDIES

CURRICULUM FOR BA DEGREE

Semester I

Fourth Year BA (Oriental Studies)

Module No	Name of Module	Credit Points	Hours per week	
			Lecture	Tutorial
Eng 4001	English	3	2	2
OS 4101	Pāli Literature (Canonical)	4	3	2
OS 4102	Pāli Literature (Non-canonical))	4	3	2
OS 4103	Sanskrit Language	4	3	2
OS 4104	Epigraphy	4	3	2
Elective	*	3	2	2
Total		22	16	12

Total Credit Points = 22 Total Hours = 28

Foundation Courses

Eng 4001 (3) English

Core Courses

OS 4101 (4) Pāli Literature (Canonical)

OS 4102 (4) Pāli Literature (Non-canonical)

OS 4103 (4) Sanskrit Language

OS 4104 (4) Epigraphy

Elective Courses (for Oriental Studies Specialization)

OS 4105 (3) History of Pali Literature in Myanmar

OS 4106 (3) Buddhist Ethics

OS 4107 (3) Buddhist Art and Architecture

* A student can choose any one elective course to fulfil total of 22 credits.

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DEPARTMENT OF ORIENTAL STUDIES

CURRICULUM FOR BA DEGREE

Semester II

Fourth Year BA (Oriental Studies)

Module No	Name of Module	Credit Points	Hours per week	
			Lecture	Tutorial
Eng 4002	English	3	2	2
OS 4108	Pāli Literature (Canonical)	4	3	2
OS 4109	Pāli Literature (Non-canonical))	4	3	2
OS 4110	Sanskrit Language	4	3	2
OS 4111	Epigraphy	4	3	2
Elective	*	3	2	2
Total		22	16	12

Total Credit Points = 22 Total Hours = 28

Foundation Courses

Eng 4002 (3) English

Core Courses

OS 4108 (4) Pāli Literature (Canonical)

OS 4109 (4) Pāli Literature (Non-canonical)

OS 4110 (4) Sanskrit

OS 4111 (4) Epigraphy

Elective Courses (for Oriental Studies Specialization)

OS 4112 (3) Buddhist Culture

OS 4113 (3) Buddhist Philosophy

OS 4114 (3) Buddhist Art and Architecture

* A student can choose any one elective course to fulfil total of 22 credits.

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DEPARTMENT OF ORIENTAL STUDIES

SYLLABUS FOR BA DEGREE

Fourth Year BA (Oriental Studies) **Semester I**

OS 4101: Pāli Literature (Canonical)

Pāli Literature (Canonical) - Poetry:

Dhammapada:	Dhammat□t□havagga, Bālavagga
Suttanipāta:	Kasibhāradvājasutta, Parābhavasutta
Theragāthā:	Sāriputtattheragāthā, Ānandat□t□heragāthā.
Therīgāthā:	Sundarī Therīgāthā, Rohinī Therīgāthā.

References:

(1) *Theragāthāpāli*. (1961). Yangon: BSC.

(2) *Therīgāthāpāli*. (1961). Yangon: BSC.

(3) Norman. K. R. (1995). *Elders' Verses,* Vol. I. Oxford University Press.

(4) Norman. K. R. (1991). *Elders' Verses*, Vol. II. Oxford University Press.

(5) Rhys Davids, C. A. F. (1913). *Psalms of the Brethren.* London: PTS.

(6) Rhys Davids, C. A. F. (1910). *Psalms of the Sisters.* London: PTS.

(7) *Khuddakapāt□ha-Dhammapada-Udāna-Itivuttaka-Suttanipāta Pāli*. (1961). Yangon: SBE.

(8) Buddhadatta, A. P. (1957). *Concise Pāli-English Dictionary*. Delhi: Motilal Banarsidas Publishers Private Limited.

(9) Ko Lay, U (1986). *Guide to Tipitaka*. Yangon: Burma Pitaka Association.

(10) Law, B.C. (1933). *History of Pāli Literature* Vol. I. London: Kegan Paul, Trübner & Co., Ltd.

(11) Rhys Davids, T. W. (1952). *Pāli-English Dictionary*. London: PTS.

(12) Winternitz, M. (1933). *A History of Indian Literature* Vol. II. Calcutta.

OS 4102: Pāli Literature (Non-Canonical)

Dhammapadatthakathā:	Anāthapindikasetthivatthu, Cittagahapativatthu.
Milindapañha:	Mendakapañha (Sabbaññutabhāvapañha, Maccupāsamuttipañha)

Jātakatthakathā : Guttilajātakavannanā, Sasapanditajātakavannanā

References:

(1) *Khuddakapātha-Dhammapada-Udāna-Itivuttaka-Suttanipāta Pāli*. (1961). Yangon: SEB

(2) *Milindapañha*. (2000). Yangon: BSC.

(3) Cowell (1969). *Stories of the Buddha's Former Birth* Vol. I. London: PTS.

(4) *Jātakatthakathā, Pathamo bhāgo*. (1959). Yangon: BSC.

(5) Cowell (1969). *Stories of the Buddha's Former Birth* Vol. I. London: PTS.

(6) *Jātakatthakathā, Pathamo bhāgo*. (1959). Yangon: BSC.

OS 4103: Sanskrit Language

Declension of Nouns ending in *r*

Pronouns, Particles

Tense Termination (Perfect)

Gerund, Infinitive, Translation.

References:

(1) Bhandarkar, Sir R. G. (1971). *First Book of Sanskrit*. (36th ed.). Bombay: Sudarshan Art Printing Press.

(2) Burrow, T. (1955). *The Sanskrit Language*. London: Faber and Faber.

(3) Perry, E. D. (1936). *A Sanskrit Primer*. New York: Columbia University Press.

(4) Whitney, W. D. (1955). *A Sanskrit Grammar*. London: Oxford Univesity Press.

(5) Williams, Sir. Monier Monier. (1889). *Sanskrit Grammar Book I, II*. Cambridge: Harvard University Press.

OS 4104: Epigraphy

Rājakumāra Pāli Inscription,

Kalyānī Pāli Inscription,

References:

(1) Taw Sein Ko and Duroiselle Charles. (1919). *Epigraphia Brimanica Vol I*. Rangoon: Suprintendant Government Printing.

(2) Pe Maung Tin and G. H. Luce. (1960). *Bulletin of the Burma Historical Comission* Vol. I.

Elective Courses

OS 4105: History of Pali Literature in Myanmar

History of Pali Literature in Myanmar: Pinya, Innwa,

Nyaungyan, Konboung

References:

(1) Bode, M. H. (1965). *The Pāli Literature of Burma*.

(2) သန်းထွန်း၊ ဒေါက်တာ(၂၀၀၂)။ ခေတ်ဟောင်းမြန်မာရာဇဝင်။(တတိယအကြိမ်)။ ရန်ကုန်မြို့၊ အင်းဝစာအုပ်တိုက်။

OS 4106:Buddhist Ethics

Tisarana, Tiratana , Sīla

Paying Homage, Prayer, Sharing Merits

References:

(1) Ko Lay, U (1999). *Abhidhamma in Daily Life*. Yangon.

(2) Ministry of Religious Affairs (2000). *A Dictionary of Buddhist Terms*.Yangon.

(3) Nyānatiloka (1952). *The Word of the Buddha*. Colombo: Publishing Committee.

(4) Pe Maung Tin (1964). *Buddhist Devotion and Meditation*. London: SPCK.

(5) ဇနကာဘိဝံသ၊ အရှင်။ (မ-၁၃၄၆)။ ကိုယ်ကျင့်အာဘိဓမ္မာ။ အမရပူရမြို့၊ နယူဘားမား ပိဋကပုံနှိပ်တိုက်

OS 4107: Buddhist Art and Architecture

Origin of Stupa and Temple, Kinds of Stupas, Parts of the Stupa,

Decorative Statues of Pagoda – Sakka, Brahmā, Manussīha, Ham□sa,

Nāga, Sīha, Vasundarī, Dagon-dine (Flagstaff)

References:

(1) Ananda Coomaraswamy (1914). *Introduction to Indian Art*.

(2) Basham. A. L. (1959). *The wonder that was India.* The Macimillan Co. Grove Press Inc., New York.

(3) Devapriya Valisinha, (1948) . *Bhuddhist Shrine In India.*

(4) Foucher (1914) .*The Beginnings of Buddhist Art.*

Fourth Year BA (Oriental Studies) Semester II

OS 4108: Pāli Literature (Canonical)

Pāli Literature (Canonical) - Prose:

Dīghanikāya:	Singālasutta
Majjhimanikāya:	Jīvakasutta, Angulimālasutta
Anguttaranikāya:	Akkhan□asutta
Samyuttanikāya:	Dhajaggasutta

References:

(1) *Dīghanikāya* (2000). Yangon: BSC.

(2) *Mūlapannāsa Pāli*. (2000). Yangon: BSC.

(3) *Sagāthāvagga-Nidānavaggasam□yutta Pāli*. (2000). Yangon: BSC.

(4) *Atthaka-navaka-dasaka-ekādasakanipāta Pāli.* (2000). Yangon: BSC.

OS 4109: Pāli Literature (Non-Canonical)

Lokanīti:	Mittakan□d□a, Sujanakan□d□a, Bāladujjanakan□d□a.
Visuddhimagga:	Cittavisuddhi

References:

(1) Sein Tu, Dr. (2001). *Lokanīti, The Guide to Life*, Innwa Publishing House, Yangon.

(2) Bechert, Heinz and Braun, Heinz, (1981). *Pāli Nīti Text of Burma.* London.

(3) Gray, James. (1886). *The Nīti Literature of Burma.* Yangon.

(4) Ludwik Stermbach. (1963). *The Pāli Lokanīti and the Burmese Nītikyan and their sources*.

(4) လွင်ရည်၊ မောင်။ (၁၉၉၂)။ နီတိကြေးမုံ။ (၃၃)လမ်း၊ ရန်ကုန်။

(5) စံကျောင်းဆရာတော်။ (၁၉၅၇)။ လောကနီတိအဖွင့်လက်စွဲကျမ်း အတွဲ ၁-၃။ ဟံသာဝတီ ပုံနှိပ်တိုက်၊ရန်ကုန်။

(6) Pe Maung Tin. (1975). *The Path of Purity*. Pali Text Society. London.

(7) Ñānamoli. Bhikkhu, (1956). *The Path of Purification*, Columbo.

(8) Shwe Zan Aung. U, and Mrs C.A.F. Rhys Davids, (1963). *Compendium of Buddhist Philosophy.* Pali Text Society, London.

OS 4110: Sanskrit Language

Declension of Nouns ending in consonants,

Tense Termination (Aorist),

Participles (Present, Past, Future),

Causal Verb, Passive Verb,

Translation.

References:

(1) Bhandarkar, Sir R. G. (1971). *First Book of Sanskrit*. (36th ed.). Bombay: Sudarshan Art Printing Press.

(2) Burrow, T. (1955). *The Sanskrit Language*. London: Faber and Faber.

(3) Perry, E. D. (1936). *A Sanskrit Primer*. New York: Columbia University Press.

(4) Whitney, W. D. (1955). *A Sanskrit Grammar*. London: Oxford Univesity Press.

(5) Williams, Sir. Monier Monier. (1889). *Sanskrit Grammar Book I, II*. Cambridge: Harvard University Press.

OS 4111: Epigraphy

Asokan Pillar Edicts (I-VII)

References:

(1) Barua, B. M. (1946). *Asoka and His Inscriptions*. Calcutta: New Age Publishers.

(2) Hultzsch, E. (1925). *Corpus Inscriptionum Indicarum Vol I: Inscriptions of Asoka*. Oxford: The Clerendon Press.

(3) Mookerjee, R. K. (1928). *Asoka*. London.

Elective Courses

OS 4112 Buddhist Culture

Kason Festival, *Wazo* Festival, *Thadingyut* Festival,

Pavāraṇā Ceremony, Initiation Ceremony, Ordination Ceremony.

References:

1. Maung Htin Aung: **Folk Elements in Burmese Buddhism**

2. **JBRS** Articles on Buddhist Culture

OS 4113: Buddhist Philosophy

Hiri-ottappa, Brahmavihāra, Anicca, Dukkha, Anatta,

Four Noble Truths, Dāna, Bhāvanā.

References:

(1) Narada Mahāthera (1972). *Buddha and His Teachings*. Colombo: Associated Newspapers of Ceylon Ltd.

(2) Rahula, W. (1967). *What the Buddha Taught*. Bedford: Diemer & Reynolds Limited.

(3) Thitthila, Ashin. (1986). *Essential Themes of Buddhist Lectures*. (2nd ed.). Kuala Lumpur , Malaysia : WAVE.

(4) Shwe Zan Aung (1967). *Compendium of Buddhist Philosophy*. London: Luzac & Company, Ltd.

OS 4114: Buddhist Art and Architecture

Buddha Image**:** History of Buddha Image,

Buddhist Iconography, Unhīsasīsa.

Mudrā: Bhūmiphassa, Dhammacakka , Abhaya, Varada, Jhāna.

Āsana: Sīhāsana, Padumāsana.

References:

(1) Ananda Coomaraswamy (1914). *Introduction to Indian Art*

(2) Basham. A. L. (1959). *The wonder that was India.* The Macimillan Co. Grove Press Inc., New York.

(3) Devapriya Valisinha. (1948) . *Bhuddhist Shrine In India*

(4) Foucher (1914). *The Beginnings of Buddhist Art*

(5) စဝ်ထွန်းမှတ်ဝင်း။ (၁၉၇၇)။ မြန်မာ့ရိုးရာ ပဋ္ဌိမာ သိပ္ပံပညာ။ သာသနာရေးဦးစီးဌာန၊ ရန်ကုန်။

2019-2020 ACADAMIC YEAR

PYAY UNIVERSITY

DEPARTMENT OF ORIENTAL STUDIES

CURRICULUM FOR BA (Honours) DEGREE

Semester I

First Year BA (Honours) (Oriental Studies)

Module No	Name of Module	Credit Points	Hours per week	
			Lecture	Tutorial
Eng 3001	English	3	2	2
OS 3201	Pāli Literature (Poetry)	4	3	2
OS 3202	Pāli Literature (Prose)	4	3	2
OS 3203	Sanskrit Language	4	3	2
OS 3204	Prakrit	4	3	2
Elective	*	3	2	2
Total		22	16	12

Total Credit Points = 22 Total Hours = 28

Foundation Courses

Eng 3001 (3) English

Core Courses

OS 3201 (4) Pāli Literature (Poetry)

OS 3202 (4) Pāli Literature (Prose)

OS 3203 (4) Sanskrit Language

OS 3204 (4) Prakrit

Elective Courses

OS 3205 (3) Pāli Conversation and Composition

OS 3206 (3) History of Buddhism

OS 3207 (3) Linguistics

* A student can choose any one elective course to fulfil total of 22 credits.

Semester II

First Year BA (Honours) (Oriental Studies)

Module No	Name of Module	Credit Points	Hours per week	
			Lecture	Tutorial
Eng 3002	English	3	2	2
OS 3208	Pāli Literature (Poetry)	4	3	2
OS 3209	Pāli Literature (Prose)	4	3	2
OS 3210	Sanskrit Language	4	3	2
OS 3211	Prakrit	4	3	2
Elective	*	3	2	2
Total		22	16	12

Total Credit Points = 22 Total Hours = 28

Foundation Courses

Eng 3002 (3) English

Core Courses

OS 3208 (4) Pāli Literature (Poetry)

OS 3209 (4) Pāli Literature (Prose)

OS 3210 (4) Sanskrit Language

OS 3211 (4) Prakrit

Elective Courses

OS 3212 (3) History of Buddhism

OS 3213 (3) Abhidhamma

OS 3214 (3) Linguistics

* A student can choose any one elective course to fulfil total of 22 credits.

2019-2020 ACADAMIC YEAR

PYAY UNIVERSITY

DEPARTMENT OF ORIENTAL STUDIES

SYLLABUS FOR BA (Honours) DEGREE

First Year (Hons) Oriental Studies

Semester I

OS 3201: Pāli Literature (Poetry)

Khuddakapātha: Mettasutta,

Dhammapada: Attavagga, Lokavagga, Pan□d□itavagga.

References:

(1) *Dhammapada Pāli*, (1961). Yangon: BSC.

(2) *Khuddakapātha*, (1961). Yangon: BSC.

(3) Ko Lay, U (1986). *Guide to Tipitaka*. Rangoon: Burma Pitaka Association.

(4) Mya Tin, Daw (1986). *The Dhammapada Verses and Stories*, Rangoon: Burma Pitaka Association.

OS 3202: Pāli Literature (Prose)

Majjhimanikāya: Cūlamālukyasutta, Cūlakammavibhangasutta,

Anguttaranikāya: Kesamuttisutta,

Milindapañha: Pabbajjapañha, Sīlalakkhanapañha, Satilakkhanapañha, Paññattipañha.

References:

(1) *Ekaka-Duka-Tika-Catukka Nipāta Pāli*. (2000).Yangon: BSC.

(2) *Majjhimapannāsapāli*. (1957). Yangon: BSC.

(3) *Milindapañha*. (2000). Yangon: BSC.

(4) *Uparipannāsapāli*. (2000). Yangon: BSC.

OS 3203: Sanskrit Language

Alphabet (Roman and Devanāgrī Scripts),

Declension of Nouns ending in *a*, and *ā*,

Conjugations (First, Fourth, Sixth and Tenth),

Tense Terminations (Present, Imperative and Optative).

Sandhi (Vowel).

References:

(1) Bhandarkar, Sir R. G. (1971). *First Book of Sanskrit*. (36th ed.). Bombay: Sudarshan Art Printing Press.

(2) Perry, E. D. (1936). *A Sanskrit Primer*. New York: Columbia University Press.

OS 3204: Prakrit

Introduction to Prākrit:

Subject Defined, Prakrits, General Character of Prakrit,

Phonetics (Single Consonants),

Extract No. 1: Śaurasenī Ratnāvalī - (Dialogue)

Extract No. 2: Śaurasenī Ratnāvalī - (The Picture)

Extract No. 3: Śaurasenī Śakuntalā - (Vidūśaka)

Extract No. 4: Śaurasenī Śakuntalā - (Before the King)

References:

(1) Woolner, A. C. (1999). *Introduction to Prākrit*. Delhi: Motilal Banarsidas Publishers Private Limited.

Elective Courses

OS 3205: Pāli Conversation and Composition

Pāli Conversation and Composition

References:

(1) Buddhadatta A.P. *Aids to Pāli Conversation and Translation,* Part I, II. P.M.W. Piyaranta Ambalangoda. Ceylon.

OS 3206: History of Buddhism

History of Buddhism in Myanmar: Thaton, Śrīksetra, Rakhine and Bagan.

References:

(1) Ray, N. R. (1946). *An Introduction to the Study* of *Theravāda Buddhism in Burma*. Calcutta.

(2) Ray, N. R. (1936). *Sanskrit Buddhism in Burma*. Calcutta.

(3) Than Tun, Dr. (1988). *Essays on the History and Buddhism of Burma*. Kiscadale Publication.

(4) သန်းထွန်း၊ ဒေါက်တာ(၂၀၀၂)။ ခေတ်ဟောင်းမြန်မာရာဇဝင်။(တတိယအကြိမ်)။ ရန်ကုန်မြို့၊ အင်းဝစာအုပ်တိုက်။/

OS 3207: **Linguistics**

Origin of the Language, General characteristics, Basic field of Linguistics, Families of the World's Languages, Fields of Linguistics, Phonetics, Phonology, Morphology, Syntax and Semantics.

References:

(1) Lockwood, W. B. (1969). *Indo-European Philology (Historical and Comparative)*. London: Hutchinson & Co.

(2) Mario Pei (1965). *Invitation to Linguistics: A Basic Introduction to the Science of Language*. New York: Doubleday and Co., Inc.

First Year BA (Hons.) (Oriental Studies) Semester II

OS 3208: Pāli Literature (Poetry)

Udāna: Brāhman□asutta, Bāhiyasutta, Nandasutta, Visākhāsutta,

Itivuttaka: Mettābhāvanāsutta, Vijjāsutta, Sukkadhammasutta, Micchāditthikasutta, Avutthikasutta.

Suttanipāta: Āmagandhasutta, Pabbajjāsutta.

References:

(1) *Khuddakapāt□ha-Dhammapada-Udāna-Itivuttaka-Suttanipāta Pāli*. (1961). Yangon: BSC.

OS 3209: Pāli Literature (Prose)

Milindapañha: Samādhipañha, Paññālakkhanapañha, Dhammasantatipañha, Vedagūpañha.

Dhammapadatthakathā: Cūlekasātakabrāhmanavatthu, Visākhāvatthu, Tayojanavatthu.

References:

(1) *Milindapañha*. (2000). Yangon: BSC.

(2) Rhys Davids, T. W., (1890). *The Questions of King Milinda*. Part I. Volume XXXV of "The Sacred Books of the East"

(3) Rhys Davids, T. W., (1894). *The Questions of King Milinda*. Part II. Volume XXXVI of "The Sacred Books of the East"

(4) *Dhammapadat□t□hakathā* (2000). Yangon: BSC.

(5) Burlingame, E. W. (1979). *Buddhist Legends.* Part 1. London: PTS.

(6) Burlingame, E. W. (1979). *Buddhist Legends.* Part 2. London: PTS.

OS 3210: Sanskrit Language

Declension of Nouns ending in *i, ī, u* and *ū*.

Conjugations (Second, Third, Fifth, Seventh and Ninth),

Tense Terminations (Future and Imperfect),

Sandhi (Visarga and Consonantal),

Translation.

References:

(1) Bhandarkar, Sir R. G. (1971). *First Book of Sanskrit*. (36th ed.). Bombay: Sudarshan Art Printing Press.

(2) Bhandarkar, Sir R. G. (1971). *Second Book of Sanskrit*. (23th ed.). Bombay: Sudarshan Art Printing Press.

(3) Perry, E. D. (1936). *A Sanskrit Primer*. New York: Columbia University Press.

OS 3211: Prakrit

Introduction to Prākrit:

Compound Consonants, Vowels, Sandhi,

Extract No. 15. Jain Māhārāstrī. Mandio the Robber

Extract No. 16. Jain Māhārāstrī. Domuha - King Doubleface

Extract No. 19. Ardha-Māgadhī. Udāyan□a

References:

(1) Woolner, A. C. (1999). *Introduction to Prākrit*. Delhi: Motilal Banarsidas Publishers Private Limited.

Elective Courses

OS 3212: History of Buddhism

History of Buddhism in Thailand, Cambodia ,Laos, Indonesia, Vietnum, Śrī Lankā and Tibet.

References:

(1) Ray, N. R. (1946). *An Introduction to the Study* of *Theravāda Buddhism in Burma*. Calcutta.

(2) Ray, N. R. (1936). *Sanskrit Buddhism in Burma*. Calcutta.

(3) Than Tun, Dr. (1988). *Essays on the History and Buddhism of Burma*. Kiscadale Publication.

(4)) သန်းထွန်း၊ ဒေါက်တာ(၂၀၀၂)။ ခေတ်ဟောင်းမြန်မာရာဇဝင်။(တတိယအကြိမ်)။ ရန်ကုန်မြို့၊ အင်းဝစာအုပ်တိုက်။

(5) Bapat, P. V. (1959). *2500 Years of Buddhism*. (2nd ed.). Delhi: The Publications Division.

(6) Lester, Robert C. (1973). *Theravada Buddhism in South-east Asia*. Michigan: University of Michigan Press.

OS 3213: Abhidhamma

Abhidhamma: Citta, Cetasika, Rūpa, Nibbāna, Pat□iccasamuppāda, Kammavāda, Sam□sāra.

References:

(1) Anuruddha Mahāthera (1967). *Abhidhammatthasangaha*. Yangon: BSC.

(2) Narada Mahāthera (1972). *Buddha and His Teachings*. Colombo: Associated Newspapers of Ceylon Ltd.

(3) Rahula, W. (1967). *What the Buddha Taught*. Bedford: Diemer & Reynolds Limited.

(4) Thittila, Ashin. (1986). *Essential Themes of Buddhist Lectures*. (2nd ed.). Kuala Lumpur , Malaysia : WAVE.

(5) Shwe Zan Aung (1967). *Compendium of Buddhist Philosophy*. London: Luzac & Company, Ltd.

OS 3214: Linguistics

The Advent of Pāli Literature in Myanmar, Contribution of Pāli to Myanmar (Etymology), Pāli Philology (Assimilation, Metathesis, Epenthesis, Change of Vowels, Change of Consonants, Compensation, Lengthening of the Vowels, Shortening of the Vowels, Contraction)

References:

(1) Chaudhuri, R. P. (1942). "The Philology of the Pāli Language", *The Indian Historical Quarterly*. 1/18, 342-368.

(2) Geiger, Wilhelm. (1994). *A Pāli Grammar*. Oxford: The Pali Text Siciety.

(3) Perniola,V. (1958). *A Grammar of the Pāli Language*. Colombo: De La Salle Press.

2019-2020 ACADAMIC YEAR

PYAY UNIVERSITY

DEPARTMENT OF ORIENTAL STUDIES

CURRICULUM FOR BA (Honours) DEGREE

Semester I

Second Year BA Honours (Oriental Studies)

Module No	Name of Module	Credit Points	Hours per week	
			Lecture	Tutorial
Eng 4001	English	3	2	2
OS 4201	Pāli Literature (Canonical)	4	3	2
OS 4202	Pāli Literature (Non-canonical))	4	3	2
OS 4203	Sanskrit Language	4	3	2
OS 4204	Epigraphy	4	3	2
Elective	*	3	2	2
Total		22	16	12

Total Credit Points = 22 Total Hours = 28

Foundation Courses

Eng 4001 (3) English

Core Courses

OS 4201 (4) Pāli Literature (Canonical)

OS 4202 (4) Pāli Literature (Non-canonical)

OS 4203 (4) Sanskrit Language

OS 4204 (4) Epigraphy

Elective Courses (for Oriental Studies Specialization)

OS 4205 (3) History of Pali Literature in Myanmar

OS 4206 (3) Buddhist Ethics

OS 4207 (3) Buddhist Art and Architecture

* A student can choose any one elective course to fulfil total of 22 credits.

2019-2020 ACADAMIC YEAR

PYAY UNIVERSITY

DEPARTMENT OF ORIENTAL STUDIES

CURRICULUM FOR BA (Honours) DEGREE

Second Year BA Honours (Oriental Studies) Semester II

Module No	Name of Module	Credit Points	Hours per week	
			Lecture	Tutorial
Eng 4002	English	3	2	2
OS 4208	Pāli Literature (Canonical)	4	3	2
OS 4209	Pāli Literature (Non-canonical))	4	3	2
OS 4210	Sanskrit Language	4	3	2
OS 4211	Epigraphy	4	3	2
Elective	*	3	2	2
Total		22	16	12

Total Credit Points = 22 Total Hours = 28

Foundation Courses

Eng 4002 (3) English

Core Courses

OS 4208 (4) Pāli Literature (Canonical)

OS 4209 (4) Pāli Literature (Non-canonical)

OS 4210 (4) Sanskrit Language

OS 4211 (4) Epigraphy

Elective Courses (for Oriental Studies Specialization)

OS 4212 (3) Buddhist Culture

OS 4213 (3) Buddhist Philosophy

OS 4214 (3) Buddhist Art and Architecture

* A student can choose any one elective course to fulfil total of 22 credits.

2019-2020 ACADAMIC YEAR

PYAY UNIVERSITY

DEPARTMENT OF ORIENTAL STUDIES

SYLLABUS FOR BA (HONOURS) DEGREE

Second Year BA Honours (Oriental Studies) **Semester I**

OS 4201: Pāli Literature (Canonical)

Pāli Literature (Canonical) - Poetry:

Dhammapada:	Dhammatthavagga, Bālavagga
Suttanipāta:	Kasibhāradvājasutta, Parābhavasutta
Theragāthā:	Sāriputtattheragāthā, Ānandat□t□heragāthā.
Therīgāthā:	Sundarī Therīgāthā, Rohinī Therīgāthā.

References:

(1) *Theragāthāpāli*. (1961). Yangon: BSC.

(2) *Therīgāthāpāli*. (1961). Yangon: BSC.

(3) Norman. K. R. (1995). *Elders' Verses,* Vol. I. Oxford University Press.

(4) Norman. K. R. (1991). *Elders' Verses*, Vol. II. Oxford University Press.

(5) Rhys Davids, C. A. F. (1913). *Psalms of the Brethren.* London: PTS.

(6) Rhys Davids, C. A. F. (1910). *Psalms of the Sisters.* London: PTS.

(7) *Khuddakapāt□ha-Dhammapada-Udāna-Itivuttaka-Suttanipāta Pāli*. (1961). Yangon: SBE.

(8) Buddhadatta, A. P. (1957). *Concise Pāli-English Dictionary*. Delhi: Motilal Banarsidas Publishers Private Limited.

(9) Ko Lay, U (1986). *Guide to Tipitaka*. Yangon: Burma Pitaka Association.

(10) Law, B.C. (1933). *History of Pāli Literature* Vol. I. London: Kegan Paul, Trübner & Co., Ltd.

(11) Rhys Davids, T. W. (1952). *Pāli-English Dictionary*. London: PTS.

(12) Winternitz, M. (1933). *A History of Indian Literature* Vol. II. Calcutta.

OS 4202: Pāli Literature (Non-Canonical)

Dhammapadatthakathā: Anāthapindikasetthivatthu, Cittagahapativatthu.

Milindapañha:	Mendakapañha (Sabbaññutabhāvapañha, Maccupāsamuttipañha)
Jātakatthakathā :	Guttilajātakavannanā, Sasapanditajātakavannanā

References:

(1) *Khuddakapāṭha-Dhammapada-Udāna-Itivuttaka-Suttanipāta Pāli*. (1961). Yangon: SBE.

(2) *Milindapañha*. (2000). Yangon: BSC.

(3) Cowell (1969). *Stories of the Buddha's Former Birth* Vol. I. London: PTS.

(4) *Jātakaṭṭhakathā, Pathamo bhāgo*. (1959). Yangon: BSC.

(5) Cowell (1969). *Stories of the Buddha's Former Birth* Vol. I. London: PTS.

(6) *Jātakaṭṭhakathā, Pathamo bhāgo*. (1959). Yangon: BSC.

OS 4203: Sanskrit Language

Declension of Nouns ending in *ṛ*

Pronouns, Particles

Tense Termination (Perfect)

Gerund, Infinitive

Translation.

References:

(1) Bhandarkar, Sir R. G. (1971). *First Book of Sanskrit*. (36th ed.). Bombay: Sudarshan Art Printing Press.

(2) Burrow, T. (1955). *The Sanskrit Language*. London: Faber and Faber.

(3) Perry, E. D. (1936). *A Sanskrit Primer*. New York: Columbia University Press.

(4) Whitney, W. D. (1955). *A Sanskrit Grammar*. London: Oxford Univesity Press.

(5) Williams, Sir. Monier Monier. (1889). *Sanskrit Grammar Book I, II*. Cambridge: Harvard University Press.

OS 4204: Epigraphy

Rājakumāra Pāli Inscription,

Kalyānī Pāli Inscription,

References:

(1) Taw Sein Ko and Duroiselle Charles. (1919). *Epigraphia Brimanica Vol I*. Rangoon: Suprintendant Government Printing.

(2) Pe Maung Tin and G. H. Luce. (1960). *Bulletin of the Burma Historical Comission* Vol. I.

Elective Courses

OS 4205 : History of Pali Literature in Myanmar

History of Pali Literature in Myanmar: Pinya, Innwa,

Nyaungyan, Konboung

References:

(1) Bode, M. H. (1965). *The Pāli Literature of Burma*.

(2) သန်းထွန်း၊ ဒေါက်တာ(၂၀၀၂)။ ခေတ်ဟောင်းမြန်မာရာဇဝင်။(တတိယအကြိမ်)။ ရန်ကုန်မြို့၊ အင်းဝစာအုပ်တိုက်။

OS 4206:**Buddhist Ethics**

Tisaran□a, Tiratana , Sīla,

Paying Homage, Prayer, Sharing Merits.

References:

(1) Ko Lay, U (1999). *Abhidhamma in Daily Life*. Yangon.

(2) Ministry of Religious Affairs (2000). *A Dictionary of Buddhist Terms*.Yangon.

(3) Nyānatiloka (1952). *The Word of the Buddha*. Colombo: Publishing Committee.

(4) Pe Maung Tin (1964). *Buddhist Devotion and Meditation*. London: SPCK.

(5) ဇနကာဘိဝံသ၊ အရှင်။ (မ-၁၃၄ဖ)။ ကိုယ်ကျင့်အဘိဓမ္မာ။ အမရပူရမြို့၊ နယူဘားမား ပိဋကပုံနှိပ်တိုက်

OS 4207: Buddhist Art and Architecture

Origin of Stupa and Temple, Kinds of Stupas, Parts of the Stupa,

Decorative Statues of Pagoda – Sakka, Brahmā, Manussīha, Ham□sa,

Nāga, Sīha, Vasundarī, Dagon-dine (Flagstaff)

References:

(1) Ananda Coomaraswamy (1914). *Introduction to Indian Art*.

(2) Basham. A. L. (1959). *The wonder that was India.* The Macimillan Co. Grove Press Inc., New York.

(3) Devapriya Valisinha, (1948) . *Bhuddhist Shrine In India.*

(4) Foucher (1914) .*The Beginnings of Buddhist Art.*

Second Year BA Honours (Oriental Studies) **Semester II**

OS 4208: Pāli Literature (Canonical)

Pāli Literature (Canonical) - Prose:

Dīghanikāya:	Singālasutta
Majjhimanikāya:	Jīvakasutta, Angulimālasutta
Anguttaranikāya:	Akkhan□asutta
Sam□yuttanikāya:	Dhajaggasutta

References:

(1) *Dīghanikāya* (2000). Yangon: BSC.

(2) *Mūlapan□n□āsa Pāli*. (2000). Yangon: BSC.

(3) *Sagāthāvagga-Nidānavaggasamyutta Pāli*. (2000). Yangon: BSC.

(4) *Atthaka-navaka-dasaka-ekādasakanipāta Pāli.* (2000). Yangon: BSC.

OS 4209: Pāli Literature (Non-Canonical)

Lokanīti:	Mittakanda, Sujanakanda, Bāladujjanakanda.
Visuddhimagga:	Cittavisuddhi

References:

(1) Sein Tu, Dr. (2001). *Lokanīti, The Guide to Life*, Innwa Publishing House, Yangon.

(2) Bechert, Heinz and Braun, Heinz, (1981). *Pāli Nīti Text of Burma.* London.

(3) Gray, James. (1886). *The Nīti Literature of Burma.* Yangon.

(4) Ludwik Stermbach. (1963). *The Pāli Lokanīti and the Burmese Nītikyan and their sources.*

(4)) လွင်ရည်၊ မောင်။ (၁၉၉၂)။ နီတိကြေးမုံ။ (၃၃)လမ်း၊ ရန်ကုန်။

(5) စံကျောင်းဆရာတော်။ (၁၉၅၇)။ လောကနီတိအဖွင့်လက်စွဲကျမ်း အတွဲ ၁-၃။ ဟံသာဝတီ ပုံနှိပ်တိုက်၊ရန်ကုန်။

(6) Pe Maung Tin. (1975). *The Path of Purity*. Pali Text Society. London.

(7) Ñānamoli. Bhikkhu, (1956). *The Path of Purification*, Columbo.

(8) Shwe Zan Aung. U, and Mrs C.A.F. Rhys Davids, (1963). *Compendium of Buddhist Philosophy.* Pali Text Society, London.

OS 4210: Sanskrit Language

Declension of Nouns ending in consonants,

Tense Terminations (Aorist),

Participles (Present, Past, Future),

Causal Verb, Passive Verb,

Translation.

References:

(1) Bhandarkar, Sir R. G. (1971). *First Book of Sanskrit*. (36th ed.). Bombay: Sudarshan Art Printing Press.

(2) Burrow, T. (1955). *The Sanskrit Language*. London: Faber and Faber.

(3) Perry, E. D. (1936). *A Sanskrit Primer*. New York: Columbia University Press.

(4) Whitney, W. D. (1955). *A Sanskrit Grammar*. London: Oxford Univesity Press.

(5) Williams, Sir. Monier Monier. (1889). *Sanskrit Grammar Book I, II*. Cambridge: Harvard University Press.

OS 4211: Epigraphy

Asokan Pillar Edicts (I-VII)

References:

(1) Barua, B. M. (1946). *Asoka and His Inscriptions*. Calcutta: New Age Publishers.

(2) Hultzsch, E. (1925). *Corpus Inscriptionum Indicarum Vol I: Inscriptions of Asoka*. Oxford: The Clerendon Press.

(3) Mookerjee, R. K. (1928). *Asoka*. London.

Elective Courses

OS 4212 Buddhist Culture

Kason Festival, *Wazo* Festival, *Thadingyut* Festival,

Pavāraṇā Ceremony, Initiation Ceremony, Ordination Ceremony.

References:

1. Maung Htin Aung: **Folk Elements in Burmese Buddhism**

2. **JBRS** Articles on Buddhist Culture

OS 4213: Buddhist Philosophy

Hiri-ottappa, Brahmavihāra, Anicca, Dukkha, Anatta,

Four Noble Truths, Dāna, Bhāvanā.

References:

(1) Narada Mahāthera(1972). *Buddha and His Teachings*. Colombo: Associated Newspapers of Ceylon Ltd.

(2) Rahula, W. (1967). *What the Buddha Taught*. Bedford: Diemer & Reynolds Limited.

(3) Thitthila, Ashin. (1986). *Essential Themes of Buddhist Lectures*. (2nd ed.). Kuala Lumpur , Malaysia : WAVE.

(4) Shwe Zan Aung (1967). *Compendium of Buddhist Philosophy*. London: Luzac & Company, Ltd.

OS 4214: Buddhist Art and Architecture

Buddha Image**:** History of Buddha Image,

Buddhist Iconography, Un□hīsasīsa.

Mudrā: Bhūmiphassa, Dhammacakka , Abhaya, Varada, Jhāna.

Āsana: Sīhāsana, Padumāsana.

References:

(1) Ananda Coomaraswamy (1914). *Introduction to Indian Art*

(2) Basham. A. L. (1959). *The wonder that was India.* The Macimillan Co. Grove Press Inc., New York.

(3) Devapriya Valisinha. (1948) . *Bhuddhist Shrine In India.*

(4) Foucher (1914) . *The Beginnings of Buddhist Art.*

(5) စဝ်ထွန်းမှတ်ဝင်း။ (၁၉၇၇)။ မြန်မာ့ရိုးရာ ပဋ္ဌမာ သိပ္ပံပညာ။ သာသနာရေးဦးစီးဌာန၊ ရန်ကုန်။

2019-2020 ACADAMIC YEAR

PYAY UNIVERSITY

DEPARTMENT OF ORIENTAL STUDIES

CURRICULUM FOR BA (Honours) DEGREE

Semester I

Third Year BA (Honours) (Oriental Studies)

Module No	Name of Module	Credit Points	Hours per week	
			Lecture	Tutorial
OS 5201	Pāli Grammar	4	3	2
OS 5202	Pāli Literature (Poetry)	4	3	2
OS 5203	Sanskrit Literature	4	3	2
OS 5204	Epigraphy	4	3	2
OS 5205	Ancient Indian History	4	3	2
Elective	*	3	2	2
Total		23	17	12

Total Credit Points = 23 Total Hours = 29

Core Courses

OS 5201 (4) Pāli Grammar

OS 5202 (4) Pāli Literature (Poetry)

OS 5203 (4) Sanskrit Literature

OS 5204 (4) Epigraphy

OS 5205 (4) Ancient Indian History

Elective Courses

OS 5206 (3) Pāli Literature in Myanmar

OS 5207 (3) Mahāyāna Buddhism

OS 5208 (3) Buddhist Art (Architecture)

* A student can choose any one elective course to fulfil total of 23 credits.

Semester II

Third Year BA (Honours) (Oriental Studies)

Module No	Name of Module	Credit Points	Hours per week	
			Lecture	Tutorial
OS 5209	Pāli Literature (Prose I)	4	3	2
OS 5210	Pāli Literature (Prose II)	4	3	2
OS 5211	Sanskrit Literature	4	3	2
OS 5212	Buddhist Philosophy	4	3	2
OS 5213	History of Sanskrit Literature	4	3	2
Elective	*	3	2	2
Total		23	17	12

Total Credit Points = 23 Total Hours = 29

Core Courses

OS 5209 (4) Pāli Literature (Prose I)

OS 5210 (4) Pāli Literature (Prose II)

OS 5211 (4) Sanskrit Literature

OS 5212 (4) Buddhist Philosophy

OS 5213 (4) History of Sanskrit Literature

Elective Courses

OS 5214 (3) Prakrit

OS 5215 (3) Mahāyāna Buddhism

OS 5216 (3) Buddhist Art (Votive tablets)

* A student can choose any one elective course to fulfil total of 23 credits.

2019-2020 ACADAMIC YEAR

PYAY UNIVERSITY

DEPARTMENT OF ORIENTAL STUDIES

SYLLABUS FOR BA (HONOURS) DEGREE

Third Year BA (Honours) (Oriental Studies) Semester I

OS 5201: Pāli Grammar

Kaccāyana (Ākyātakappa)

References:

(၁) ကစ္စည်းသဒ္ဒါကြီးပါဠိ နှင့် သုသုကာရမာန်လည်နိယံ၊ စာစစ်နိယံသံဝဏ္ဏနာ၊(၁၉၉၉)။ ရန်ကုန်မြို့၊ ပြည်တောင်စုမြန်မာနိုင်ငံတော်အစိုးရ သာသနာရေးဝန်ကြီးဌာန.

(၂) ဇနကာဘိဝံသ၊ အရှင်။ (၁၉၆၂)။ အခြေပြုသဒ္ဒါ။ အမရပူရမြို့၊ နယူးဘားမားအော့ဆက် ပိဋကတ်ပုံနှိပ်တိုက်။

(3) Vidhyabhusana, Satis Chandra Acharya (1901). *Kaccāyana's Pāli Grammar*. Culcatta: The New Brittania Press.

(4) Alwis, James. (1863). *Kacchayana's Pali Grammar.* Colombo.

OS 5202: Pāli Literature (Poetry)

Dhammapada:	Appamādavagga, Bhikkhuvagga, Maggavagga
Suttanipāta:	Atthakavagga
Theragāthā:	Ratthapāla Theragāthā, Angulimāla Theragāthā.
Therīgāthā:	Ambapālī Therīgāthā, Cāpā Therīgāthā.

References:

(1) Buddhadatta, A. P. (1957). *Concise Pāli-English Dictionary*. Delhi: Motilal Banarsidas Publishers Private Limited.

(2) Ko Lay, U (1986). *Guide to Tipitaka*. Yangon: Burma Pitaka Association.

(3) Law, B.C. (1933). *History of Pāli Literature* Vol. I. London: Kegav Paul, Trübner & Co., Ltd.

(4) Rhys Davids, T. W. (1952). *Pāli-English Dictionary*. London: PTS.

(5) Winternitz, M. (1933). *A History of Indian Literature* Vol. II. Calcutta.

(6) *Theragāthāpāli*. (1961). Yangon: BSC.

(7) *Therīgāthāpāli*. (1961). Yangon: BSC.

(8) Norman. K. R. (1995). *Elders' Verses,* Vol. I. Oxford University Press.

(9) Norman. K. R. (1991). *Elders' Verses*, Vol. II. Oxford University Press.

(10) Rhys Davids, C. A. F. (1913). *Psalms of the Brethren.* London: PTS.

(11) Rhys Davids, C. A. F. (1910). *Psalms of the Sisters.* London: PTS.

OS 5203: Sanskrit Literature

Hitopadeśa (Nidānavatthu, The Old Tiger and the traveller, The Deer, the Crow and the Jackal)

References:

(1) Lanman, C. R. (1888). *Sanskrit Reader*. Boston: Ginn and Company.

OS 5204: Epigraphy

Asokan Rock Edicts (I-V)

References:

(1) Barua, B. M. (1946). *Asoka and His Inscriptions*. Calcutta: New Age Publishers.

(2) Hultzsch, E. (1925). *Corpus Inscriptionum Indicarum Vol I: Inscriptions of Asoka*. Oxford: The Clerendon Press.

(3) Mookerjee, R. K. (1928). *Asoka*. London.

OS 5205: Ancient Indian History

Ancient Indian History (Maurya Empire)

References:

(1) Bapat, P. V. (1959). *2500 Years of Buddhism*. (2nd ed.). Delhi: The Publications Division.

(2) Majundar, R. C. & others (1960). *The Advanced History of India*. New York: St. Martin's Press.

Elective Courses

OS 5206: Pāli Literature in Myanmar

History of Pāli literature in Bagan Period

References:

(1) Bode, Mabel Haynes (1965). *The Pāli Literature of Burma*. Rangoon: The Universities' Central Library.

(၂) ကို၊ ဦး။ (၁၉၆၈)။ "မြန်မာပြည်ပါဠိစာပေခေတ်ဦး"၊စာပေနှင့်လူမှုရေးသိပ္ပံဂျာနယ်။ ၁/၁။

(၃) တိပိဋကပါဠိ-မြန်မာ အဘိဓာန် အတွဲ(၁) (၁၉၆၄)။ ရန်ကုန်မြို့၊ ပြည်တောင်စုမြန်မာနိုင်ငံ ဗုဒ္ဓသာသနာအဖွဲ့ ပုံနှိပ်တိုက်။

OS 5207: Mahāyāna Buddhism

Introduction to Mahāyāna Buddhism: Hīnayāna and Mahāyāna, Causation, Karma and Non-Ego, The Buddhist Doctrine of Knowledge, Tathata, Nirvana, Trikāya (The Three Bodes of the Buddha), Amida, Bodhisattva, Enlightenment and Salvation.

References:

(1) De Bary, W. M. & Theodore, Gen. (ed). (1963). *Sources of Indian Tradition*. Vol I. Delhi, Patna, Varanasi: Motilal Banarsidas.

(2) *Encyclopaedia of Religion and Ethics* Vol. VIII. (1913). 330.

(3) Suzuki, Beatrice Lane (1959). *Mahāyāna Buddhism*. London: George Allen & Unwin.

OS 5208: Buddhist Art (Architecture)

Painting and Sculpture in Bagan

References:

(1) Aung Thaw, U. (1977). *Historical Sites in Burma*. Rangoon: Sarpay Beikman.

(2) Than Tun, Dr. (2002). *Buddhist Art and Architecture*. Yangon.

Second Year BA (Honours) (Oriental Studies) Semester II

OS 5209: Pāli Literature (Prose 1)

Vinaya Pit□aka: Cūlavagga - Pañcasatikakkhandhaka,
Sattasatikakkhandhaka

References:

(1) *Vinaya Pit□aka: Cūlavagga Pāli*. (1961). Yangon: BSC.

(2) Horner, I. B., (1952). *The Book of the Discipline.* Vol. V. Oxford: PTS.

OS 5210: Pāli Literature (Prose 2)

Majjhimanikāya:	*Mūlapannāsapāli*: Pāsarāsisutta, Alagaddūpamasutta
Samyutta Nikāya:	*Sagāthāvagga-Nidānavaggasamyuttapāli*: Kosalasam□yutta - Pathamavagga
Anguttaranikāya:	*Atthakanipātapāli*: Paññāsutta, Dutiyalokadhammasutta.

References:

(1) *Mūlapannāsa Pāli*. (2000). Yangon: BSC.

(2) *Sagāthāvagga-Nidānavaggasamyutta Pāli*. (2000). Yangon: BSC.

(3) *Atthaka-navaka-dasaka-ekādasakanipāta Pāli.* (2000). Yangon: BSC.

OS 5211: Sanskrit Literature

Nala and Damayantī (Chapter I and II)

Hitopadeśa: The Blind Vulture and The Cat.

References:

(1) Lanman, C.R. (1888): *Sanskrit Reader*. Boston: Ginn and Company.

OS 5212: Buddhist Philosophy

Buddhist Philosophy: Abhidhammat□t□hasangaha

References:

(1) Anuruddha Mahāthera (1967). *Abhidhammatthasangaha*. Yangon: BSC.

(2) Shwe Zan Aung (1967). *Compendium of Buddhist Philosophy*. London: Luzac & Company, Ltd.

(3) Rāhula, W. (1967). *What the Buddha Taught*. Bedford: Diemer & Reynolds Limited.

(4) Nārada Mahāthera (1980). *Buddha and His Teachings*. Singapore: Singapore Buddhist Meditation Centre.

OS 5213: History of Sanskrit Literature

Rāmāyana, Mahābhārata, Kāvya Literature, Drama Literature,

Nīti Literature: Pañcatantra and Hitopadeśa.

References:

(1) Gopala Iyengar, V. (1965) *A Concise History of Classical Sanskrit Literature*. Madras: Jemini Printing House.

(2) Horrwitz, E. (1907). *A Short History of Indian Literature.* London: T. Fisher Unwin.

(3) Krishnamachariar, M. (1937). *History of Classical Sanskrit Literature*. Madras: Tirumalai-Tirupati Devasthanam Press.

(4) Winternitz, M. (1933). *A History of Indian Literature* Vol. I. Calcutta.

(5) Macdonell, A. A. (1900). *A History of Sanskrit Literature.* New York: D. Appleton and Company.

Elective Courses

OS 5214: Prakrit

Introduction to Prākrit: Classification of Prakrits, Prakrit Literature,

Extract No. 20. Ardha-Māgadhī. Uvasagadasao (Saddalaputta the Potter)

Extract No. 21. Ardha-Māgadhī. Kalpasutra (The King's Toilet)

Extract No. 22. Māgadhī. Śakuntalā. (Fisherman and the Police)

Extract No. 23. Māgadhī. Mrcchakatikam. (Sthavaraka on the roof)

Extract No. 24. Māgadhī. Mrcchakatikam. (The King's brother-in-law)

Extract No. 25. Māgadhī. Mrcchakatikam. (Śakarī verses)

References:

(1) Woolner, A. C. (1999). *Introduction to Prākrit*. Delhi: Motilal Banarsidas Publishers Private Limited.

OS 5215: Mahāyāna Buddhism

Further Development of Mahāyāna, Mahāyāna in Practice, Outline of Some Important Mahāyāna Sūtras.

References:

(1) Bapat, P. V. (1959). *2500 Years of Buddhism*. (2nd ed.). Delhi: The Publications Division.

(2) Suzuki, Beatrice Lane (1959). *Mahāyāna Buddhism*. London: George Allen & Unwin.

OS 5216: Buddhist Art (Votive Tablets)

Votive Tablets in Myanmar.

References:

(၁) မြ ၊ဦး။ (၁၉၆၀)။ ရှေးဟောင်းအုတ်ခွက်ဘုရားများ(ပထမတွဲ) ရန်ကုန်၊ တက္ကသိုလ်များပုံနှိပ်တိုက်။

(2) Aung Thaw, U (1977). *Historical Sites in Burma*. Rangoon: Sarpay Beikman.

2019-2020 ACADAMIC YEAR

PYAY UNIVERSITY

DEPARTMENT OF ORIENTAL STUDIES

CURRICULUM FOR MA (QUALIFYING)

Semester I

MA (Qualifying) (Oriental Studies)

Module No	Name of Module	Credit Points	Hours per week	
			Lecture	Tutorial
OS 5201	Pāli Grammar	4	3	2
OS 5202	Pāli Literature (Poetry)	4	3	2
OS 5203	Sanskrit Literature	4	3	2
OS 5204	Epigraphy	4	3	2
OS 5205	Ancient Indian History	4	3	2
Elective	*	3	2	2
Total		23	17	12

Total Credit Points = 23 Total Hours = 29

Core Courses

OS 5201 (4) Pāli Grammar

OS 5202 (4) Pāli Literature (Poetry)

OS 5203 (4) Sanskrit Literature

OS 5204 (4) Epigraphy

OS 5205 (4) Ancient Indian History

Elective Courses

OS 5206 (3) Pāli Literature in Myanmar

OS 5207 (3) Mahāyāna Buddhism

OS 5208 (3) Buddhist Art (Architecture)

* A student can choose any one elective course to fulfil total of 23 credits.

Semester II

MA (Qualifying) (Oriental Studies)

Module No	Name of Module	Credit Points	Hours per week	
			Lecture	Tutorial
OS 5209	Pāli Literature (Prose I)	4	3	2
OS 5210	Pāli Literature (Prose II)	4	3	2
OS 5211	Sanskrit Literature	4	3	2
OS 5212	Buddhist Philosophy	4	3	2
OS 5213	History of Sanskrit Literature	4	3	2
Elective	*	3	2	2
Total		23	17	12

Total Credit Points = 23 Total Hours = 29

Core Courses

OS 5209 (4) Pāli Literature (Prose I)

OS 5210 (4) Pāli Literature (Prose II)

OS 5211 (4) Sanskrit Literature

OS 5212 (4) Buddhist Philosophy

OS 5213 (4) History of Sanskrit Literature

Elective Courses

OS 5214 (3) Prakrit

OS 5215 (3) Mahāyāna Buddhism

OS 5216 (3) Buddhist Art (Votive tablets)

* A student can choose any one elective course to fulfil total of 23 credits.

2019-2020 ACADAMIC YEAR

PYAY UNIVERSITY

DEPARTMENT OF ORIENTAL STUDIES

SYLLABUS FOR MA (QUALIFYING) DEGREE

MA (Qualifying) (Oriental Studies) Semester I

OS 5201: Pāli Grammar

Kaccāyana (Ākyātakappa)

References:

(၁) ကစ္စည်းသဒ္ဒါကြီးပါဠိ နှင့် သုသုကာရမာန်လည်နိယံ၊ စာစစ်နိယံသံဝဏ္ဏနာ၊(၁၉၉၉)။ ရန်ကုန်မြို့၊ ပြည်တောင်စုမြန်မာနိုင်ငံတော်အစိုးရ သာသနာရေးဝန်ကြီးဌာန.

(၂) ဇနကာဘိဝံသ၊ အရှင်။ (၁၉၆၂)။ အခြေပြုသဒ္ဒါ။ အမရပူရမြို့၊ နယူးဘားမားအော့ဆက် ပိဋကတ်ပုံနှိပ်တိုက်။

(3) Vidhyabhusana, Satis Chandra Acharya (1901). *Kaccāyana's Pāli Grammar*. Culcatta: The New Brittania Press.

(4) Alwis, James. (1863). *Kacchayana's Pali Grammar.* Colombo.

OS 5202: Pāli Literature (Poetry)

Dhammapada:	Appamādavagga, Bhikkhuvagga, Maggavagga
Suttanipāta:	At□t□hakavagga
Theragāthā:	Rat□t□hapāla Theragāthā, Angulimāla Theragāthā.
Therīgāthā:	Ambapālī Therīgāthā, Cāpā Therīgāthā.

References:

(1) Buddhadatta, A. P. (1957). *Concise Pāli-English Dictionary*. Delhi: Motilal Banarsidas Publishers Private Limited.

(2) Ko Lay, U (1986). *Guide to Tipitaka*. Yangon: Burma Pitaka Association.

(3) Law, B.C. (1933). *History of Pāli Literature* Vol. I. London: Kegav Paul, Trübner & Co., Ltd.

(4) Rhys Davids, T. W. (1952). *Pāli-English Dictionary*. London: PTS.

(5) Winternitz, M. (1933). *A History of Indian Literature* Vol. II. Calcutta.

(6) *Theragāthāpāli*. (1961). Yangon: BSC.

(7) *Therīgāthāpāli*. (1961). Yangon: BSC.

(8) Norman. K. R. (1995). *Elders' Verses,* Vol. I. Oxford University Press.

(9) Norman. K. R. (1991). *Elders' Verses*, Vol. II. Oxford University Press.

(10) Rhys Davids, C. A. F. (1913). *Psalms of the Brethren.* London: PTS.

(11) Rhys Davids, C. A. F. (1910). *Psalms of the Sisters.* London: PTS.

OS 5203: Sanskrit Literature

Hitopadeśa (Nidānavatthu, The Old Tiger and the traveller, The Deer, the Crow and the Jackal)

References:

(1) Lanman, C. R. (1888). *Sanskrit Reader*. Boston: Ginn and Company.

OS 5204: Epigraphy

Asokan Rock Edicts (I-V)

References:

(1) Barua, B. M. (1946). *Asoka and His Inscriptions*. Calcutta: New Age Publishers.

(2) Hultzsch, E. (1925). *Corpus Inscriptionum Indicarum Vol I: Inscriptions of Asoka*. Oxford: The Clerendon Press.

(3) Mookerjee, R. K. (1928). *Asoka*. London.

OS 5205: Ancient Indian History

Ancient Indian History (Maurya Empire)

References:

(1) Bapat, P. V. (1959). *2500 Years of Buddhism*. (2nd ed.). Delhi: The Publications Division.

(2) Majundar, R. C. & others (1960). *The Advanced History of India*. New York: St. Martin's Press.

Elective Courses

OS 5206: Pāli Literature in Myanmar

History of Pāli literature in Bagan Period

References:

(1) Bode, Mabel Haynes (1965). *The Pāli Literature of Burma*. Rangoon: The Universities' Central Library.

(၂) ကို၊ ဦး။ (၁၉၆၈)။ "မြန်မာပြည်ပါဠိစာပေခေတ်ဦး"၊စာပေနှင့်လူမှုရေးသိပ္ပံဂျာနယ်။ ၁/၁။

(၃) တိပိဋကပါဠိ-မြန်မာ အဘိဓာန် အတွဲ(၁) (၁၉၆၄)။ ရန်ကုန်မြို့၊ ပြည်တောင်စုမြန်မာနိုင်ငံ ဗုဒ္ဓသာသနာအဖွဲ့ ပုံနှိပ်တိုက်။

OS 5207: Mahāyāna Buddhism

Introduction to Mahāyāna Buddhism: Hīnayāna and Mahāyāna, Causation, Karma and Non-Ego, The Buddhist Doctrine of Knowledge, Tathata, Nirvana, Trikāya (The Three Bodes of the Buddha), Amida, Bodhisattva, Enlightenment and Salvation.

References:

(1) De Bary, W. M. & Theodore, Gen. (ed). (1963). *Sources of Indian Tradition*. Vol I. Delhi, Patna, Varanasi: Motilal Banarsidas.

(2) *Encyclopaedia of Religion and Ethics* Vol. VIII. (1913). 330.

(3) Suzuki, Beatrice Lane (1959). *Mahāyāna Buddhism*. London: George Allen & Unwin.

OS 5208: Buddhist Art (Architecture)

Painting and Sculpture in Bagan

References:

(1) Aung Thaw, U. (1977). *Historical Sites in Burma*. Rangoon: Sarpay Beikman.

(2) Than Tun, Dr. (2002). *Buddhist Art and Architecture*. Yangon.

MA (Qualifying) (Oriental Studies) Semester II

OS 5209: Pāli Literature (Prose 1)

Vinaya Pitaka: Cūlavagga - Pañcasatikakkhandhaka,
Sattasatikakkhandhaka

References:

(1) *Vinaya Pitaka: Cūlavagga Pāli*. (1961). Yangon: BSC.

(2) Horner, I. B., (1952). *The Book of the Discipline.* Vol. V. Oxford: PTS.

OS 5210: Pāli Literature (Prose 2)

Majjhimanikāya: *Mūlapannāsapāli*: Pāsarāsisutta, Alagaddūpamasutta

Samyutta Nikāya: *Sagāthāvagga-Nidānavaggasamyuttapāli*:
Kosalasamyutta - Pathamavagga

Anguttaranikāya: *Atthakanipātapāli*: Paññāsutta,
Dutiyalokadhammasutta.

References:

(1) *Mūlapannāsa Pāli*. (2000). Yangon: BSC.

(2) *Sagāthāvagga-Nidānavaggasamyutta Pāli*. (2000). Yangon: BSC.

(3) *Atthaka-navaka-dasaka-ekādasakanipāta Pāli.* (2000). Yangon: BSC.

OS 5211: Sanskrit Literature

Nala and Damayantī (Chapter I and II)

Hitopadeśa: The Blind Vulture and The Cat.

References:

(1) Lanman, C.R. (1888): *Sanskrit Reader*. Boston: Ginn and Company.

OS 5212: Buddhist Philosophy

Abhidhammatthasangaha

References:

(1) Anuruddha Mahāthera (1967). *Abhidhammatthasangaha*. Yangon: BSC.

(2) Shwe Zan Aung (1967). *Compendium of Buddhist Philosophy*. London: Luzac & Company, Ltd.

(3) Rāhula, W. (1967). *What the Buddha Taught*. Bedford: Diemer & Reynolds Limited.

(4) Nārada Mahāthera (1980). *Buddha and His Teachings*. Singapore: Singapore Buddhist Meditation Centre.

OS 5213: History of Sanskrit Literature

Rāmāyana, Mahābhārata, Kāvya Literature, Drama Literature,

Nīti Literature: Pañcatantra and Hitopadeśa.

References:

(1) Gopala Iyengar, V. (1965) *A Concise History of Classical Sanskrit Literature*. Madras: Jemini Printing House.

(2) Horrwitz, E. (1907). *A Short History of Indian Literature.* London: T. Fisher Unwin.

(3) Krishnamachariar, M. (1937). *History of Classical Sanskrit Literature*. Madras: Tirumalai-Tirupati Devasthanam Press.

(4) Winternitz, M. (1933). *A History of Indian Literature* Vol. I. Calcutta.

(5) Macdonell, A. A. (1900). *A History of Sanskrit Literature.* New York: D. Appleton and Company.

Elective Courses

OS 5214: Prakrit

Introduction to Prākrit:

Extract No. 20. Ardha-Māgadhī. Uvasagadasao (Saddalaputta the Potter)

Extract No. 21. Ardha-Māgadhī. Kalpasutra (The King's Toilet)

Extract No. 22. Māgadhī. Śakuntalā. (Fisherman and the Police)

Extract No. 23. Māgadhī. Mrcchakatikam. (Sthavaraka on the roof)

Extract No. 24. Māgadhī. Mr□cchakatikam. (The King's brother-in-law)

Extract No. 25. Māgadhī. Mr□cchakatikam. (Śakarī verses)

References:

(1) Woolner, A. C. (1999). *Introduction to Prākrit*. Delhi: Motilal Banarsidas Publishers Private Limited.

OS 5215: Mahāyāna Buddhism

Further Development of Mahāyāna, Mahāyāna in Practice, Outline of Some Important Mahāyāna Sūtras.

References:

(1) Bapat, P. V. (1959). *2500 Years of Buddhism*. (2nd ed.). Delhi: The Publications Division.

(2) Suzuki, Beatrice Lane (1959). *Mahāyāna Buddhism*. London: George Allen & Unwin.

OS 5216: Buddhist Art (Votive Tablets)

Votive Tablets in Myanmar.

References:

(၁) မြ ၦဦး။ (၁၉၆၀)။ ရှေးဟောင်းအုတ်ခွက်ဘုရားများ(ပထမတွဲ) ရန်ကုန်၊ တက္ကသိုလ်များ ပုံနှိပ်တိုက်။

(2) Aung Thaw, U (1977). *Historical Sites in Burma*. Rangoon: Sarpay Beikman.

2019-2020 ACADAMIC YEAR

PYAY UNIVERSITY

DEPARTMENT OF ORIENTAL STUDIES

CURRICULUM FOR MA DEGREE

MA First Year **Semester I**

Module No	Name of Module	Hours per week		
		Credit Points	Lecture	Tutorial
OS 611	Pāli Language	4	4	2
OS 612	Pāli Literature (Prose and Poetry)	4	4	2
OS 613	Sanskrit Language and Literature	4	4	2
OS 614	Buddhist Culture, Art & Architecture	4	4	2
Total			16	16

MA First Year **Semester II**

Module No	Name of Module	Hours per week		
		Credit Points	Lecture	Tutorial
OS 621	Pāli Literature & Pāli Prosody (Non-Canonical)	4	4	2
OS 622	History of Buddhism	4	4	2
OS 623	Indian Philosophy	4	4	2
OS 624	Pāli and Prakrit Epigraphy	4	4	2
Total		16	16	16

MA Second Year **Semester I**

Name of Module	Credit Unit	Credit Point
Seminar I	4	8
Research Report I	4	
Seminar II	4	8
Research Report II	4	
Total	16	16

Distribution of Marks for Research Progress Report and Seminar

No	Description	Marks
1	Research Progress Report	20
2	Organization of the Paper	20
3	Originality and Creativity	20
4	Presentation	20
5	Response	20
		100

MA Second Year Semester II

Name of Module	Credit Unit
Seminar I	8
Research Report I	
Thesis and Viva Voce	8
Total	16

Distribution of Marks for Research Progress Report and Seminar

No	Description	Marks
1	Research Progress Report	20
2	Organization of the Paper	20
3	Originality and Creativity	20
4	Presentation	20
5	Response	20
		100

2019-2020 ACADAMIC YEAR

PYAY UNIVERSITY

DEPARTMENT OF ORIENTAL STUDIES

SYLLABUS FOR MA DEGREE COURSE

MA First Year

Semester I

OS- 611: Pali Language

(1) Word- Formation

(a) Phonology

(b) Evolution of Declension

(c) Evolution of Verbal System

(d) Syntax of the Cases

(e) Syntax of the Verbs

(2) Composition

(3) Pāli Language: Contribution of Pāli to Myanmar Language and Literature

(a) Nissaya

(b) Dramas

(c) Novels

(d) Poems

References:

(1) Wilhelm Geiger: Pāli Grammar

(2) V. Perniola: A Grammar of the Pāli Language

(3) R.P.Chaudhuri : Philology of the Pāli Language

(4) E. Müller : A Simplified Grammar of the pāli Language

(5) ဖေမောင်တင်၊ဦး။ (၁၉၇၁)။ မြန်မာစာပေသမိုင်း။ ရန်ကုန်၊ ပြည်ရှေ့ဘိုပုံနှိပ်တိုက်။

(6) လှသမိန်။ (၁၉၆၁)။ ဂန္ဓဝင်ပုဂ္ဂိုလ်ကျော်များအတ္ထုပ္ပတ္တိ၊ ရန်ကုန်၊ ဟံသာဝတီပုံနှိပ်တိုက်။

(7) သုတ ၊မောင်။ (၁၉၆၆)။ စာဆိုတော်များ အတ္ထုပ္ပတ္တိ၊ (ဒုကြိမ်)၊ ရန်ကုန်၊ ဟံသာဝတီ ပုံနှိပ်တိုက်။

(8) Maung Htin Aung: Folk Elements in Burmese Buddhism.

(9) JBRS Articles on Buddhist Culture

(10) G.G. Hackman & Others: Religion in Modern Life.

(11) Hustom Smith, Haper & Row, the Religion Man

(12) Sources of Indian Tradition

OS- 612 : Pāli Literature (Prose and Poetry)

Prose

(1) Dīgha Nikāya : Brāhmajāla Sutta ; Sāmaññaphala Sutta

(2) Majjhima Nikāya : Bodhirājakumāra Sutta ; Aggivaccha Sutta, Mahāsatipatthāna Sutta

(3) Suttanipāta : Pārāyana Vatthu ; Māgandiya Sutta

Poetry

(4) Theragāthā : Talaputtatheragāthā ; Adhimuttatheragāthā ; Anuruddhatheragāthā

(5) Therīghāthā : Isidāsitherīgāthā
Subhājīvakambavanikātherīgāthā
Subhākammāradhitutherīgāthā

(6)Dhammapada : Taṅhāvagga ; Brāhmaṇavagga

References :

(1) M.Winternitz : A History of Indian Literature Vol.II.

(2) K. R. Norman: Pāli Literature

(3) B.C. Law: History of Pāli Literature Vol.I, II

(4) G.P. Pande: Studies in the Origins of Buddhism

(5) Psalms of the Brethren.

(6) Psalms of the Sisters.

OS- 613: Sanskrit Language and Literature

(1) Sanskrit Language (a) Verbal System
(b) Nominal System
(c) Syntax

(2) Sanskrit Literature (1)Abhijñāna Śakuntalam Act I
(2) History of Sanskrit Literature :
(a) Vedic
(b) Epic

(3) Sanskrit Literature (a) Buddhacarita

(b) Mahāvastu (B.H.S)

Reference : 1. W.D. White ney : A Sanskrit Grammar

2. T. Burrow: The Sanskrit Language

3. Monier.Willams : Sanskrit Grammar Book I, II

4. H.B.Wilson : Sanskrit Grammar

5. Max Muller : Sanskrit Grammar

6. A Macdonell : History of Sanskrit Literature

7. A.B.Macdonell : A History of Sanskrit Literature

8. A.B.Keith : History of Sanskrit Literature

OS-614: Buddhist Culture, Art and Architecture

(1) Religion and Culture

(a) Buddhism in Everyday Life

(b) Transmission of Buddhist Value

(2) Buddhist Culture in Myanmar Society

(a) Festivals

(b) Ceremonies

Buddhist Art and Architecture

(1) Indian Buddhist Art and Architecture

(2) South East Asian Buddhist Art and Architecture

References:

(1) G. H. Luce : Old Burma Early Bagan

(2) Coomaraswamy, Ananda K. (1972). *Origin of Buddhist Images.* Delhi,

(3) Foucher, Alfred. (1918). *The Beginnings of Buddhist Art.* London.

(4) G. H. Luce : The Greater Temples of Pagan

(5) G. H. Luce : The Smaller Temples of Pagan

(6) W. T. Sinclair : Monasteries of Pagan.

(7) Coomaraswamy, Ananda K. (1923). *Introduction to Indian Art*. Madras: Theosophical Publishing House.

(8) Rowland, B. (1954). *The Art and Architecture of India,* Baltimore.

(9) Aung Thaw . U : Historical Sites in Burma.

(10) N. R. Ray: Theravāda Buddhism in Burma.

(11) A Coomaraswamy: Hindu & Buddhist and East Asian Art

MA First year **Semesters II**

OS 621: Pāli Literature (Non-Canonical)

(1) Visuddhimagga (Sīlaniddesa)

(2) Mahāvaṃsa (Chapter V. VI and VII)

Prosody: The Vuttodaya (samgharakkhita)

Reference: 1. Ñāṇamoti: Visuddhimagga

2. V.P.Bapat: Visuddhimagga and Vimuttimagga

3. Willelm Geiger: Mahāvaṃsa

4. Pāli Literature: Commentaries

(a) Vinayaṭṭhakathā

(b) Dhammapadaṭṭhakathā

(c) Jātakaṭṭhakathā

5. A.K Warder : Pāli Metre

6. ဦးကျော်ရှိန်၊ ဆန်းအခြေပြု

OS 622: History of Buddhism

(1) The Rise of Buddhism

(2) Hindusiam and Buddhism

(3) Theravāda and Mahāyana Buddhism

(4) Buddhism in Myanmar and other Theravāda Countries

(5) Buddhism in East Asia

References: 1. V.P.Bapart(ed.) 2500 Years of Buddhism

2. T.W.Rhys Davids: Buddhist India

3. H.Bechert; Buddhism in Ceylon and Studies on Religious Syncretism in Buddhist Countries

4. N.R. Ray: Theravāda Buddhism in Burma

OS 623: Indian Philosophy

(1) Basic Features of Indian Philosophy

(2) Six Systems of India Philosophy

References: 1. S. Chatteerjee and D.Datta; An Introduction to India Philosophy

2. Heinrich Zimmer: Philosophies of India

OS 624: Pāli and Prākrit Epigraphy

(1) Shwegugyi Inscription

(2) Kalyāṇī Incription

(3) Aśoka Rock Edicts (i-x)

References: 1. Pe Maung Tin and G.H.Luce: Bullectin of the Burma Historical Commission. Vol.In. Pt. L 1960

2. Pe Maung Tin: Shwe gugyi Pagoda Inscription, JBRS, (Fiftieth Anniversary Publication No.2)

3. E.Hultzsch- Cropus Inscriptionum Indicarum

4. A.C. Woolner- An Introduction to Prākrit